

КВАРТЕТ

для скрипки, кларнета, виолончели и фортепиано
(1941)

1. Liturgie de cristal

O. MECCHIAN

A Bien modéré, en poudrolement harmonieux (♩=54 environ)

VIOLON

CLARINETTE en SI_b

VIOLONCELLE

PIANO

comme un oiseau
ppp son flûté,

comme un oiseau
p express.

ppp (vibr.)

Bien modéré, en poudrolement harmonieux (♩=54 environ)

pp legato (très enveloppé de pédale)

vers la pointe

gliss.

gliss.

* В оригинале: Quatuor pour la fin du temps (Квартет на конец времени).

** Короткое gliss.

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Section B

Von

Cl.

Velle

gliss.

Von

Cl.

Velle

gliss.

3

Section C

Von

Cl.

Velle

gliss.

3

von
Cl.
Velle
gliss.

The first system of music features four staves. The top staff (von) has a treble clef and a key signature of two flats, with a series of rapid sixteenth-note runs. The second staff (Cl.) has a treble clef and a key signature of two flats, with a melodic line featuring a glissando. The third staff (Velle) has a bass clef and a key signature of two flats, with a melodic line featuring a glissando. The bottom staff (piano) has a grand staff with a key signature of two flats, with a complex harmonic accompaniment.

von
Cl.
Velle
gliss.

The second system of music continues the composition. The top staff (von) has a treble clef and a key signature of two flats, with a series of rapid sixteenth-note runs. The second staff (Cl.) has a treble clef and a key signature of two flats, with a melodic line featuring a glissando. The third staff (Velle) has a bass clef and a key signature of two flats, with a melodic line featuring a glissando. The bottom staff (piano) has a grand staff with a key signature of two flats, with a complex harmonic accompaniment.

von
Cl.
Velle
gliss.

The third system of music concludes the page. The top staff (von) has a treble clef and a key signature of two flats, with a series of rapid sixteenth-note runs. The second staff (Cl.) has a treble clef and a key signature of two flats, with a melodic line featuring a glissando. The third staff (Velle) has a bass clef and a key signature of two flats, with a melodic line featuring a glissando. The bottom staff (piano) has a grand staff with a key signature of two flats, with a complex harmonic accompaniment.

von
Cl.
Velle

von
Cl.
Velle

von
Cl.
Velle

von

Cl.

cresc.

v elle

von

Cl.

dim.

gliss.

v elle

von

Cl.

pp

gliss.

gliss.

v elle

von

Cl.

elle

cresc.

von

Cl.

elle

gliss. *pp* *pp* *gliss.* *gliss.*

von

Cl.

elle

ppp *ppp*