

Set Class, continued
due Thursday (no class Tuesday)

Read the rest of ch. 37 (p. 789-792) of the MGTA textbook.

Listen to the first and last movements of the Stravinsky *Mass*. Post your reactions on the discussion board.

Complete p. 465 of the *Musician's Guide* workbook.

Write the prime form and the set class number (Forte number) for each of the following chords.

The image shows eight numbered chords (1 through 8) written on a grand staff (treble and bass clefs). The chords are as follows:

- 1: Treble: F#4, A4; Bass: Bb2, D3
- 2: Treble: G4, Bb4; Bass: Cb2, Eb3
- 3: Treble: A4, Bb4; Bass: Db2, Fb3
- 4: Treble: Bb4, D5; Bass: Eb2, Gb3
- 5: Treble: C5, D5; Bass: Fb2, Ab3
- 6: Treble: D5, F#5; Bass: Gb2, Bb3
- 7: Treble: E5, G#5; Bass: Ab2, Cb3
- 8: Treble: F#5, A5; Bass: Bb2, D3

Prime form:

Forte number:

Also review the analysis on p. 788 in the *Musician's Guide* of the remaining chords of the *color* from the *Quartet for the End of Time*. Play these chords. See if you hear a “family resemblance” among the chords within each group (“a” and “b”). Of course, this could be for reasons besides which “superset” (mode II vs. mode III of limited transposition) each group belongs to.