

Assignment 37.3

Analysis

A. Stravinsky, Kyrie, from *Mass*, mm. 1-5

With your class, sing through the opening measures of Stravinsky's *Mass*, then answer the following questions.

The musical score shows five measures of music. Measures 1-3 are for the vocalists (Soprano, Alto, Tenor, Bass) and the piano reduction. Measures 4-5 continue the vocal lines. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

Translation: Lord have mercy upon us.

- (1) The movement opens with three statements of the same set class.
Identify them here. What is their SC label and prime form? _____
 (a) piano accompaniment, normal order: { _____ }
 (b) bass melody, measures 2-3, normal order: { _____ }
 (c) bass melody, measure 4, normal order: { _____ }; T ____ of the previous statement.
- (2) The SC sung by the tenors in their initial "Kyrie eleison" is repeated by the sopranos in their second "Kyrie eleison." What is the relationship between the two?
 (a) SC label and prime form: _____
 (b) tenor melody, measures 2-3, normal order: { _____ }
 (c) soprano melody, measures 4-5, normal order: { _____ }; T ____ I of tenor statement.
- (3) The altos' two statements of "Kyrie eleison" belong to the same set class.
 (a) SC label and prime form: _____
 (b) alto melody, measures 2-3, normal order: { _____ }
 (c) alto melody, measures 4-5, normal order: { _____ }; T ____ I of previous statement.
- (4) If we consider the single B \flat in measure 5 (tenors) to function as a chromatic passing tone (and therefore eliminate it from our set), to what set class would the pitches of the entire excerpt (voices and piano reduction) belong? What scale or mode is this?
 Normal order: { _____ } SC and prime form: _____
 Mode or scale: _____