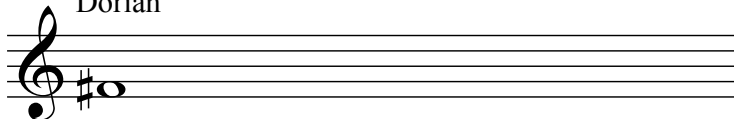
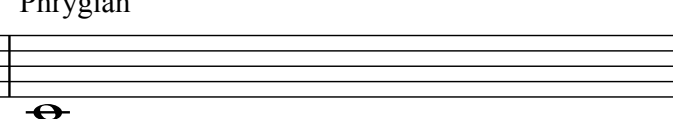


Name: _____

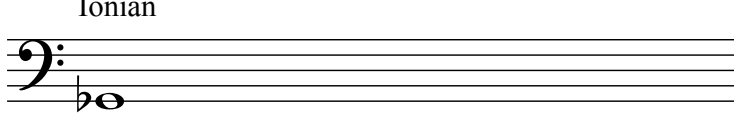
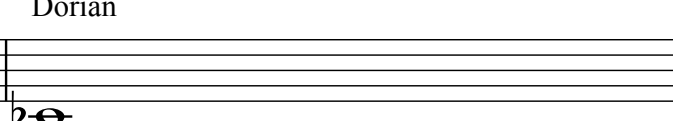
Refer to the website for other components of the assignment.

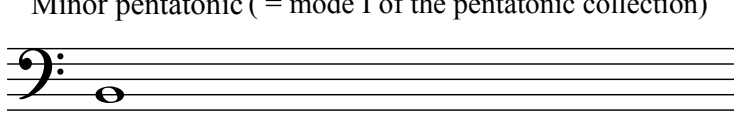
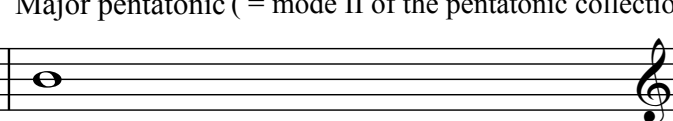
Write the following modes, starting from the given note. Use accidentals (no key signatures). Observe clef changes.

Dorian	Phrygian
	

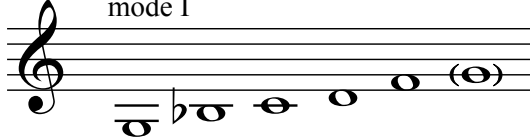
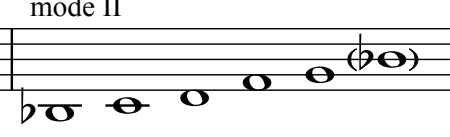
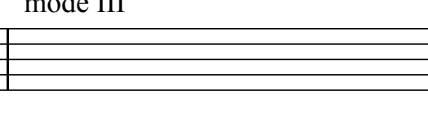
Mixolydian	Lydian
	

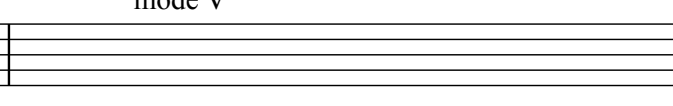
Locrian	Aeolian
	

Ionian	Dorian
	

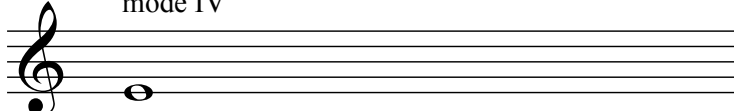
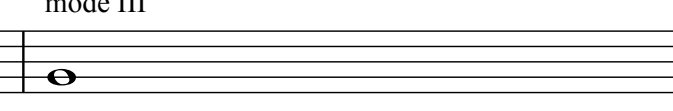
Minor pentatonic (= mode I of the pentatonic collection)	Major pentatonic (= mode II of the pentatonic collection)
	

Write all five modes of the G minor pentatonic collection:

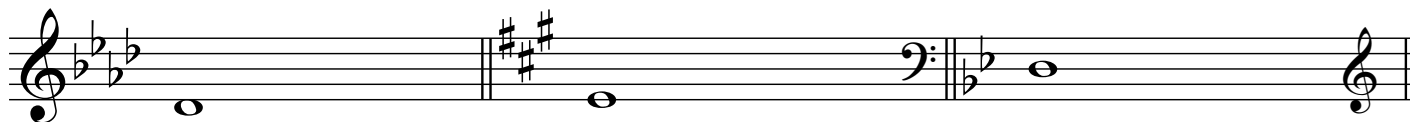
mode I	mode II	mode III
		

mode IV	mode V
	

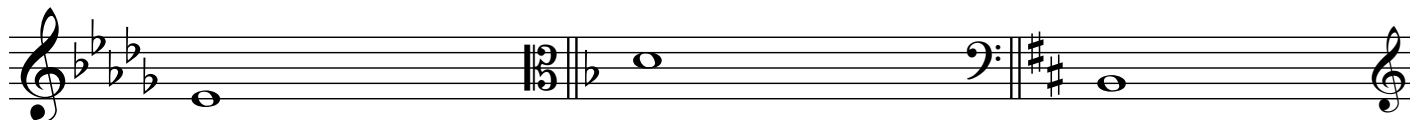
Write the following pentatonic modes, starting on the given note:

mode IV	mode III
	

Based on the key signature and the starting note (modal tonic), write the names of the following modes. You do not need to write out the notes, only the mode name. Watch out for clefs!



(Example) D \flat Lydian



Identify which mode forms the basis of the following melodies. Some have more than one possible answer. Include the keynote (modal tonic) in your answer. Look at the actual pitches represented—not just the key signature. Extra credit: name that tune!



(Example) C Lydian



(think carefully: what pitches are actually presented?)

