

MU 009 (Feurzeig) PRACTICE Final KEY

Re-notate with correct **beaming** and **barlines** for the 4/4 meter on the line below.

Re-notate with correct **beaming** and **barlines** for the 6/8 meter on the line below.

Add correct takadimi syllables below each note.

ta di ta ka di ta ka mi ta di mi ta di mi ta di ta ka ka mi ta

How many beats are in one measure of 12/16 time?

4

What duration receives one beat in 9/8 time?

Give an example of simple quadruple meter:

4/4 (or 4/2, 4/8)

Write the indicated interval **above** each pitch.
(Do not change the **given** pitch.)

aug. 4th perfect 5th

major 6th minor 6th

Write the indicated interval **below** each pitch.
(Do not change the **given** pitch.)

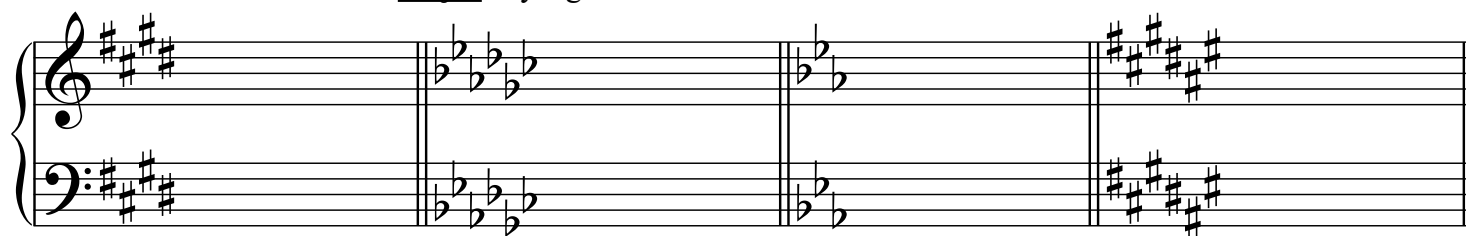
minor 7th perfect 4th

dim. 5th major 7th

Identify the following intervals completely (size and quality)

M3 d5 d7 m6

Write the indicated **major** key signature.



E major

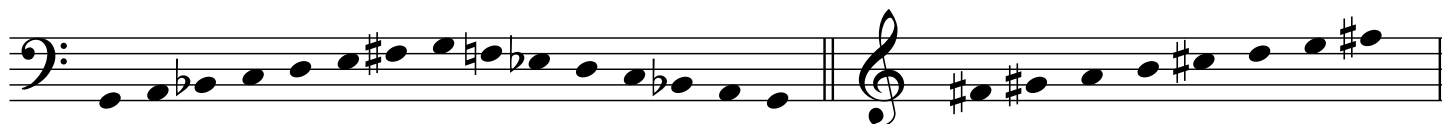
G $\flat$ major

E $\flat$ major

F $\sharp$ major

Write out the following **minor** scales.

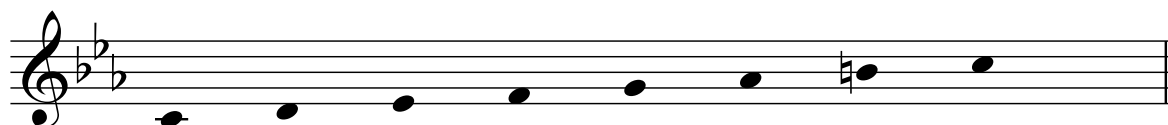
a) For these two, **do not** write key signatures: write individual accidentals as needed.



G melodic minor (ascending and descending) in **bass** clef

F $\sharp$ natural minor

b) For the scale below, **do write the key signature**, and add accidentals only where needed.



C harmonic minor

Write the indicated pitches.



E $\flat$ major: subdominant

A major: mediant

B $\flat$ minor: subtonic

F minor: leading tone

Write the following scales without key signatures, using individual accidentals.



B minor pentatonic

F minor pentatonic



B $\flat$ blues scale (in **bass** clef)

Write the indicated triads.

E_b major $F^\sharp$ minor A augmented $C^\sharp$ diminished A_b minor

Identify the following triads by **root, quality, and inversion**.

D major, 2nd inv. $C^\sharp$ minor, 1st inv. A_b aug $F^\sharp$ dim., 1st inv.
or *or* *or*
 D_4^6 $C^\sharp \min_3^6$ $F^\sharp \dim_3^6$

Write the indicated seventh chords.

E_b-^7 $A^7/C^\sharp$ $F^\sharp m^7(b5)$ $D_b \Delta^7$

Write the chords indicated by the roman numerals.

D: IV $Bbm: V^7$ $E_b: ii_3^6$ $F^\sharp m: vii^o$

Analyze the harmony of the phrase below with roman numerals, in the key of E minor.

Your roman numeral symbols should indicate the **quality** of the chord and the **inversion**, if any.

E minor: V i ii^o_6 V^7 i i iv^6 III^6 ii^o_6 i_4^6 V^7 i

Write out the 12-bar blues progression in the key of B $\flat$. Include a **key signature**.

Write the lead-sheet chord symbols above the staff **and** write out the chords in ordinary staff notation.

Put the root and fifth in the LH. Put the 3rd and 7th in the RH and arrange them to result in **close voice leading**.

Use all **necessary** accidentals, and also **courtesy** accidentals wherever the same letter-name pitch changes from one bar to the next.

First system of the 12-bar blues progression in B $\flat$ major. Measures 1-4 are I⁷ (B $\flat$ 7), measures 5-6 are IV⁷ (E $\flat$ 7).

Second system of the 12-bar blues progression in B $\flat$ major. Measures 1-2 are I⁷ (B $\flat$ 7), measure 3 is V⁷ (F7), measure 4 is IV⁷ (E $\flat$ 7), measure 5 is I⁷ (B $\flat$ 7), and measure 6 is I⁷ (B $\flat$ 7).

Each of the last two questions will specify a key, time signature and one of the focus tunes below. You will have to notate the given tune in the given key.

Ode To Joy
Liza Jane
Who Can Sail
O My Love
All The Pretty Little Horses

For example:

Write out the melody to “Who Can Sail” in the key of F minor, in 6/8.

Include the key signature, time signature, barlines, solfège syllables, and all necessary accidentals.

Musical notation for the melody of “Who Can Sail” in F minor, 6/8. The melody is written on a single staff with solfège syllables below it.

do re me re do sol sol sol te le do te le sol

fa sol le sol fa me me do re me re sol la ti do