

MU 1310 (Feurzeig) PRACTICE Test #2 2025 KEY

Re-notate each rhythm on the line below with correct beaming and barlines for the indicated meter and **add correct "takadimi" or "takida" syllables** below your re-notated rhythm. (8 pts)

ta ki da ta ki di da ta ki di da ta ki ta di da ta da ta di da ta

(7 pts)

t k d t d m t t k t d t k m t k t

Complete the following table. (9 pts)

<u>time signature</u>	<u>beats per measure</u>	<u>beat value</u>	<u>type</u>
$\frac{3}{4}$	3		simple triple
$\mathbb{C}$	2		simple duple
$\frac{9}{8}$	3		compound triple
$\frac{4}{8}$	4		simple quadruple
$\frac{12}{16}$	4		compound quadruple

Construct the indicated intervals from the given note. **Do not alter** the given note. (4 pts)

min. 3rd below

maj. 3rd below

whole step below

diatonic m2 above

augmented 2nd above

(in bass clef) B $\flat$ minor pentatonic

E minor pentatonic (still bass clef)



The image shows two musical staves in bass clef. The first staff is for the B $\flat$ minor pentatonic scale, with notes B $\flat$ 2, D $\flat$ 2, E $\flat$ 2, G $\flat$ 2, and A $\flat$ 2. The second staff is for the E minor pentatonic scale, with notes E2, G2, A2, B2, and C3. Both scales are written in a single line of music, separated by a double bar line.

Identify the major **and** minor key indicated by each key signature.

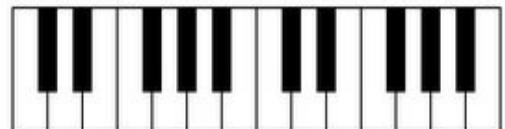
B $\flat$ major D $\flat$ major C minor E major

Write the indicated key signatures in both treble and bass clefs, with correct ordering of accidentals.

The image displays three musical staves, each representing a different scale. The first staff is for F# major, the second for D minor, and the third for G# minor. Each staff consists of a treble and a bass clef. The F# major scale is shown in the first staff, the D minor scale in the second, and the G# minor scale in the third. The notes are written in a sequence that corresponds to the scale degrees, with sharps and naturals indicating the specific pitches. The scales are presented in a clear, legible format, suitable for educational or reference purposes.

What is the relative minor to B $\flat$ major? **G minor**

What is the parallel minor to B♭ major? **B♭ minor**



*(keyboard for handy reference—
not for any particular response)*

Indicate whether each triad is major, minor, diminished, or augmented. (8 pts)

maj min dim aug

Write out the chords indicated by these lead-sheet symbols. (8 pts)

F-/C G°/Bb E+ Db/F

Write an **analytic label** for each of the following chords. (8 pts)

Use the abbreviations maj, min, dim, and aug, and $\frac{6}{3}$ or $\frac{6}{4}$ to indicate inversions where appropriate.

F min $\frac{6}{4}$ Eb maj $\frac{6}{3}$ B min B dim $\frac{6}{3}$

The final two questions are samples. The actual tunes requested could be any from the list of focus tunes.

Write out “Oh My Love” in the key of **C# minor**, in 2/2, in treble clef.

Use correct key signature, rhythm, pitches, barlines, and beaming, and **solfège** syllables. (9 pts)

d r me me f s f s d d ti d s f me r d

Write out “Who Can Sail” in the key of **D minor**, in 6/8, in bass clef.

Use correct key signature, rhythm, pitches, barlines, and beaming, and **solfège** syllables.

d r me r d s s s le te d te le s f s le s f me me d r me r s la ti d