

To Whom It May Concern,

My name is Andy Gagnon, UVM class of '13. It is a genuine pleasure to write this letter regarding David Feurzeig, his breathtaking musicianship, and his exemplary work as an educator.

I was lucky enough to study with Dr. Feurzeig in the areas of film scoring and music composition. In both courses, I was struck by Dr. Feurzeig's ability to balance structure with exploration, an essential pairing in any creative process. As a student, I was able to work with new concepts and musical challenges while retaining my voice as an individual artist. As I gain experience as a music educator, I am increasingly impressed by and thankful for Dr. Feurzeig's masterful guidance and teaching style.

As a professional musician, Dr. Feurzeig's skills are second to none. The speed and accuracy with which he is able to analyze, process, and perform music is truly inspiring. I have vivid memories of Dr. Feurzeig sight reading original compositions by his students, then immediately turning to the class with deeply insightful comments. This is evidence of a rare level of musical skill.

While I could write page upon page of anecdotes speaking to Dr. Feurzeig's merit, I believe that I need not say more than this: I am currently working towards my MFA in music composition, and while I have been lucky enough to work with many great people along the way, I can think of no one more responsible for my decision to pursue the art of music composition more than David Feurzeig.

Dr. Feurzeig is a treasure, and his value to his students and the UVM community as a whole cannot be understated. It is with immense gratitude and sincerity that I give Dr. David Feurzeig my highest recommendation for the position of Full Professor at The University of Vermont.

Feel free to contact me with any further questions via:

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Best wishes,

-Andy Gagnon