

**David Feurzeig, piano**

with

**Michelle Vought, soprano**

and

**Aris Chavez, clarinet**

**Vienna I.**

and **II.**

from



*Mozart*

to

**Modernism**



Berg (painting by Schoenberg)

**Music of  
Mozart  
Brahms  
Schoenberg  
Berg  
Gershwin**

**Tuesday, February 15  
7.30 p.m.  
Kemp Recital Hall  
Illinois State University**

Vienna I & II  
Mozart and Modernism

David Feurzeig, piano  
*with*  
Michelle Vought, soprano  
*and*  
Aris Chavez, clarinet

Gigue in G major, K. 574 (1789) Wolfgang Amadeus Mozart (1756-1791)

Piano Piece op. 19 no.2 (1911) Arnold Schoenberg (1874-1951)

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Intermezzo in B minor, op. 119 no.1 (1892) Johannes Brahms (1833-1897)

from *Seven Early Songs*(1905-08) Alban Berg (1885-1935)

Die Nachtigall (The Nightingale)

Im Zimmer (Indoors)

Liebesode (Lovers' Ode)

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Sonata for Clarinet and Piano in f minor, op. 120 no.1 (1894) Brahms

II. Andante, un poco adagio

Four Pieces for Clarinet and Piano, op. 5 (1913) Berg

I. Moderate

II. Very slow

III. Very fast

IV. Slow

intermission

Adagio in B minor, K. 540 (1788) Mozart

Sonata for piano in B minor, op. 1 (1908) Berg

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Six Little Pieces for Piano, op. 19 (1911) Schoenberg

Impromptu in Two Keys (1929) George Gershwin (1898-1937)