

International Music  
Foundation presents



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Concert Manager

The Dame Myra Hess  
Memorial Concerts,  
sponsored by LaSalle Bank,  
are presented at 12:15 p.m.,  
every Wednesday in  
Preston Bradley Hall at the  
Chicago Cultural Center.  
Admission is free.  
All concerts are broadcast  
live on WFMT Radio  
(98.7 FM) and on cable  
channel 25.



City of Chicago  
Richard M. Daley, Mayor

Chicago Department  
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Lois Weisberg, Commissioner

Chicago Cultural Center  
78 E. Washington St.  
Chicago, Illinois 60602  
PHONE: (312) 744-6630  
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A complete schedule of the  
Dame Myra Hess Memorial  
Concerts can be found on the  
home page of the International  
Music Foundation:  
[www.imfchicago.org](http://www.imfchicago.org)

Wednesday, March 19, 2003  
12:15 p.m.

Kimberly McCoul Risinger - Flute  
David Feurzeig - Piano

Sonata in E Minor, BWV 1034

III. Andante

IV. Allegro

J.S. Bach

(1685-1750)

Sonata for Flute and Piano (2000)

II. Ominously; Forlorn

Matthew Halper

(b. 1966)

Sonata for Flute and Piano (1993)

I. Allegro assai

II. Lento e molto espressivo

Samuel Zyman

(b. 1956)

Carmen Fantasy

Georges Bizet

(1838-1875)

arr. Francois Borne

(Please See Reverse Side)

Flutist **Kimberly McCoul Risinger** has received much acclaim as both a soloist and ensemble musician. She will make her solo recital debut in Carnegie Hall in June of 2003. Risinger is currently Principal Flutist with the Illinois Symphony and Chamber Orchestras and is a member of the Sonneries Woodwind Quintet.

The recipient of many awards and grants, she was awarded first prize in the 1996 Flute Society of Washington Young Artist Competition and was a prize winner in the Myrna Brown International Competition in that same year.

A champion of new music, she has advocated and performed the works of many well-known living composers. She has played solo performances throughout the US and abroad, often presenting world premieres of new works written for and dedicated to her. She recently performed the US premiere of Zyman's Concerto for flute and orchestra with the Illinois State Symphony Orchestra and performed a European tour with the Sonneries Woodwind Quintet. Other recent highlights include performances and premieres by invitation of the National Flute Association, the Society of Composers, the College Music Society, Ars Vitalis: The New Jersey New Music Forum, SEAMUS, the Illinois Symphony Orchestra and have included performances at such noteworthy venues as the Juilliard School, the Massachusetts Institute of Technology and the Rotterdam Conservatory.

She has recorded for the Vienna Modern Masters and the BWE Classics label. She can also be heard on a recent live recording of Mozart's Concerto in D with the Illinois Symphony Orchestra and on a new music CD released by SEAMUS. She recently recorded David Maslanka's *Song Book* for solo flute and wind ensemble with the Illinois State University Wind Symphony, a recording slated to be released by Albany Records by the fall of 2003. Another upcoming solo CD will feature new sonatas written in the 1990's. She has been published in the Flutist Quarterly and is working with other performers around the country on a DVD educational video that includes performance instruction for all wind instruments.

Dr. Risinger received a DMA from the University of Maryland, a MM from Illinois State University and a BM from the College of Wooster. She is currently Assistant Professor of Flute at Illinois State University.

**David Feurzeig** earned his A.B. at Harvard University and his D.M.A. in composition from Cornell University. As a pianist, Dr. Feurzeig has performed a variety of styles of music in solo and chamber settings. He has composed works for orchestra, solo piano, voice and piano, and chamber ensemble. From 1995-1998, David Feurzeig served as a visiting Assistant Professor of Music at Centre College in Kentucky. He is currently Assistant Professor of Music in Theory/Composition at Illinois State University.

#### UPCOMING CONCERTS

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|--------|---|
| Mar 26 | Jennifer Yeo, Piano                                     |
| Apr 2  | Grigory Kalinovsky, Violin<br>Tatiana Goncharova, Piano |
| Apr 9  | Robin Blich-Wiper, Soprano<br>William Billingham, Piano |
| Apr 16 | Alexei Romanenko, Cello<br>Gideon Rubin, Piano          |

*Learn fascinating details about the history and architecture of the landmark Chicago Cultural Center on a short, docent-led tour following the concert. Tours leave from the Randolph Street lobby at 1:15 p.m., Wednesdays, Fridays, and Saturdays.*

The Yamaha Concert Grand piano is provided through the courtesy of Yamaha Corporation of America, Keyboard Division.

Accommodations for musicians are provided by the Union League Club of Chicago.

Please select a seat near an exit if you must leave before the conclusion of the concert. We encourage you to depart only between pieces or at the end of a movement.

The use of photographic or recording equipment during the concert is strictly prohibited.