

2009
Green Mountain
Chamber Music Festival

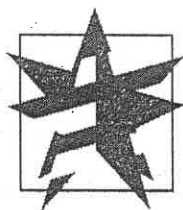
Faculty
Concert
Series

and

Emerging
Artist
Series

This project has been
made possible by the
National Endowment
for the Arts as part of
American Masterpieces:
Three Centuries of
Artistic Genius.

NEA



AMERICAN
MASTERPIECES

June 28 - July 25, 2009

2009
Green Mountain
Chamber Music Festival

Wednesday, July 8
Mendelssohn and More

Piano Trio, Opus 32
Larghetto
Humoreske

John Knowles Paine (1839-1906)

Arik Braude, violin
Brooks Whitehouse, cello
David Feurzeig, piano

Sonata in D major, Opus 58
Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

Felix Mendelssohn (1809-1847)

Robert Jesselson, cello
Paul Orgel, piano

INTERMISSION

Variations on an Original Theme, Opus 15
Henri Wieniawski (1835-1880)
Chin Kim, violin
Hiromi Fukuda, piano

String Quartet in D Major, Opus 44, no. 1
Molto allegro vivace
Menuetto: Un poco allegretto
Andante espressivo ma con moto
Presto con brio

Felix Mendelssohn

John Gilbert, violin
Stephanie Ezerman, violin
Lembi Veskimets, viola
Alexander Ezerman, cello

2009
Green Mountain
Chamber Music Festival

Artist Faculty

Hall. She was also a prizewinner and recitalist at the Lionel Tertis International Viola Competition in the United Kingdom. Dubois has extensive experience as a chamber musician, performing and coaching throughout the Australia, South America and the United States as a faculty member of the American Festival for the Arts and a former member of the Rackham String Quartet. She has appeared at music festivals such as Marlboro and La Jolla with such notable artists as Lynn Harrell, David Soyer, David Finkel, Donald Weilerstein, Menahem Pressler and Carter Brey. A former viola teaching assistant for Karen Tuttle at Juilliard, Dubois is currently professor of viola at the University of North Texas in Denton.

Lawrence Dutton, Chamber Music Master Class

Lawrence Dutton is violist of the world renowned Emerson String Quartet, which has won eight Grammy Awards, three Gramophone Awards, the coveted Avery Fisher Prize, and has performed cycles of the complete Beethoven, Bartók, and Shostakovich string quartets in the world's musical capitals, from New York to London to Vienna. He has collaborated with the late Isaac Stern in the International Chamber Music Encounters at both Carnegie Hall and in Jerusalem, and with many of the world's great performing artists including Mstislav Rostropovich, Leon Fleisher, Walter Trampler, Menahem Pressler, Lynn Harrell, Yefim Bronfman, Joseph Kalichstein, Misha Dichter, Jan DeGaetani, Edgar Meyer, Joshua Bell and Emanuel Ax, among others. He has performed as guest artist with numerous chamber music ensembles such as the Juilliard and Guarneri Quartets, the Beaux Arts Trio and the Kalichstein-Laredo-Robinson Trio, and has appeared as guest artist at the music festivals of Aspen, Santa Fe, Ravinia and Chamber Music Northwest. Mr. Dutton is currently professor of viola and chamber music at the Manhattan School of Music and the State University of New York at Stony Brook.

Alexander Ezerman, Cello

Alexander Ezerman comes from a family where the cello runs four generations deep, including two former associate principals of the Philadelphia Orchestra. A prizewinner in national and international competition, he has appeared as a soloist and chamber musician across the United States, Canada, Europe and South America. He also regularly performs with his wife, violinist Stephanie Ezerman, as the Ezerman Duo. Ezerman is newly appointed as associate professor of cello in the faculty of the University of North Carolina at Greensboro. His previous