

The University of Vermont Department of Music

presents

Elizabeth Chang, *violin*

with

David Feurzeig, *piano*

Wednesday, February 17, 2010

7:30 p.m.

Southwick Recital Hall

Program

Please turn off cell phones and pagers for the duration of the concert.

Five Melodies, op. 35b (1920/1925)

Sergei Prokofiev
(1891-1953)

1. Andante
2. Lento, ma non troppo
3. Animato, ma non allegro
4. Allegretto leggero e scherzando
5. Andante non troppo

from Sonata for Unaccompanied Violin (2006) David Feurzeig (1965-)

Sarabande (hommage à Ysaÿe)

Sonata for Violin Solo, op. 27 No. 6 (1924)

Eugène Ysaÿe
(1858-1931)

Sonata in A Major, K. 526 (1787)

Wolfgang Amadé Mozart
(1756-1791)

Molto Allegro
Andante
Presto

Elizabeth Chang, violinist, has established a multifaceted career as performer, teacher, and arts administrator. She has given solo recitals throughout the United States as well as in Europe and South America and she has appeared as soloist with orchestras both in the US and in Europe. She is currently a faculty member of the University of Massachusetts Amherst, the Pre-College Division of the Juilliard School, and The School for Strings. She has taught master classes in France, Germany, Brazil, China, and in many institutions in the United States.

A native New Yorker, Ms. Chang attended Juilliard Pre-College and Harvard University, where her principal teachers were Louise Behrend, Joseph Fuchs, Roman Totenberg, Leon Kirchner, and Luise Vosgerchian. Upon graduating from Harvard she continued her violin studies in Switzerland with Professor Max Rostal. Ms. Chang was the recipient of the Presidential Scholar in the Arts Award and the Beebe Fellowship for Study Abroad awarded by New England Conservatory.

Ms. Chang is Artistic Director and founding member of the Lighthouse Chamber Players, a chamber music festival on Cape Cod. She has appeared as a guest with the Perspectives Ensemble, Ensemble Sospeso, Sequitur, the Walden Chamber Players, and the Smith Chamber Players, among many other groups. She has performed, recorded, and toured extensively with the Orchestra of St. Luke's and the Orpheus Chamber Orchestra, both in this country and abroad.

Ms. Chang has been an Artist Faculty member of New York University and the Mason Gross School of the Arts at Rutgers University. She co-founded the NYU Intensive Quartet Workshop in the summer of 2002 and founded and directed The School for Strings Intensive Chamber Music Workshop from 2003-2007. She also co-organized the first Five College New Music Festival, which took place in September 2009 in Amherst, Massachusetts.

The music of David Feurzeig has been performed throughout the United States as well as in New Zealand, Asia, and Europe. He was twice a featured guest (2005/2006) at the International Composer's Festival in Bangkok. His *Songs of Love and Protest* were selected by the Dresden Chamber Chorus for the city's 800th jubilee in 2006 and premiered in the fabled Semper Opera House. His work has been awarded the Silver Medal of the Royal Academy of Arts (London), the Hugh MacColl and Thomas Hoopes prizes from Harvard University, a Beebe fellowship, and a John James Blackmore prize.

As a pianist, he specializes in eclectic lecture-recitals featuring music from the classics to stride piano, jazz, and new music. He is the silver medalist of the 2001 World Championship Old-Time Piano Playing Contest and recipient of the 2003 "Best New Rag" award of the Old-Time Music Preservation Association (OMPA).

Feurzeig received the DMA in Composition from Cornell University, where his teachers included Karel Husa and Steven Stucky, and the AB from Harvard College. In 2008 he joined the faculty of the University of Vermont, having held previous positions at Illinois State University and Centre College.