

Harp

I. Barcarolle

The still water mirrors the sky
A breeze splinters the world into a thousand glinting shards.
Above, in my boat, I remain. *from the Italian*

Simply ♩. ca. 63

p (simile)

E F G A
B \flat C D

6

11

bring out 2

15 (balance w/ flute)

mp

ossia: ()

E \flat

Harp

19 **A**

f

Ab Eb D# Gb Gb A# G# Db (A#)

23 *easing slightly* *Calm* $\text{♩} \text{ca. } 80$ *rit.*

mp *p*

D# Bb G# C# F# Gb Cb

28 **B** *Tempo I*

p

Fb Bb

33

37 *rit.* *pp*

pp

II. The Impassioned Hand (Signing Song)

No matter they can't read her gestures.
They want what I want. To listen anyway. from *The Husband's Tale* by David Huddle

Parlando, very freely. ♩ ca. 58, with wide variability

3

mp

1. v.

E F G A \flat
B \flat C# D \flat

7

E \flat A#
B \flat D \sharp

mf

1. v.

faster, accel.

12

rit.

A

A Tempo ♩ ca. 60

accel.

pp bisbigliando

1. v.

cresc.

E \flat F \flat G A \flat A \sharp
B \flat C D

B \flat F \sharp G \flat G \sharp A \flat

18

precipitously ♩ ca. 84

f


1. v.

slower ♩ ca 66
rit.

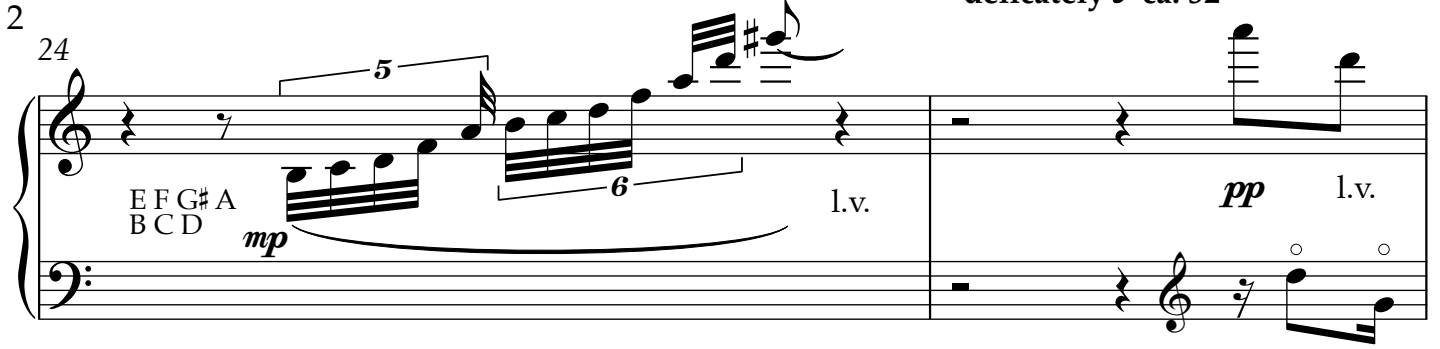
p

A Tempo ♩ ca. 63

E \flat

delicately  ca. 52

2 24



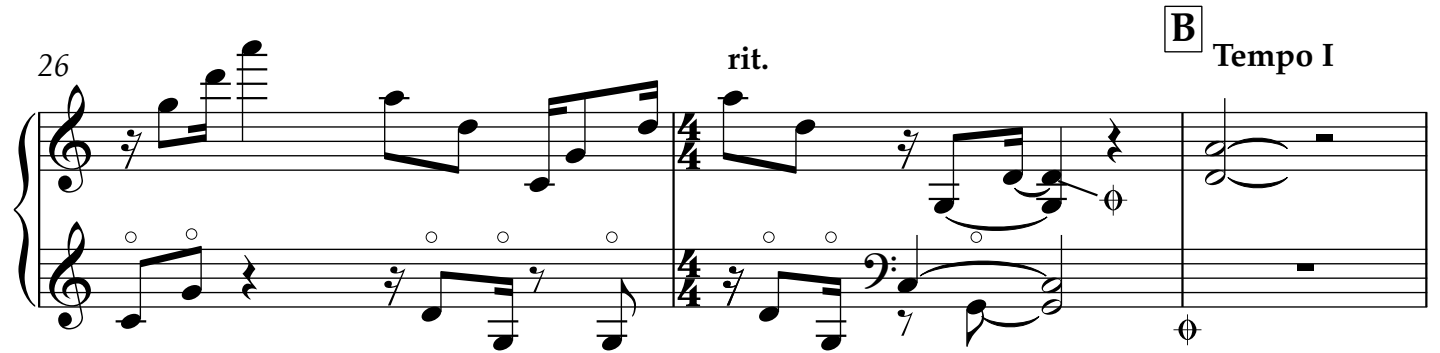
E F G# A
B C D

mp

l.v.

pp l.v.

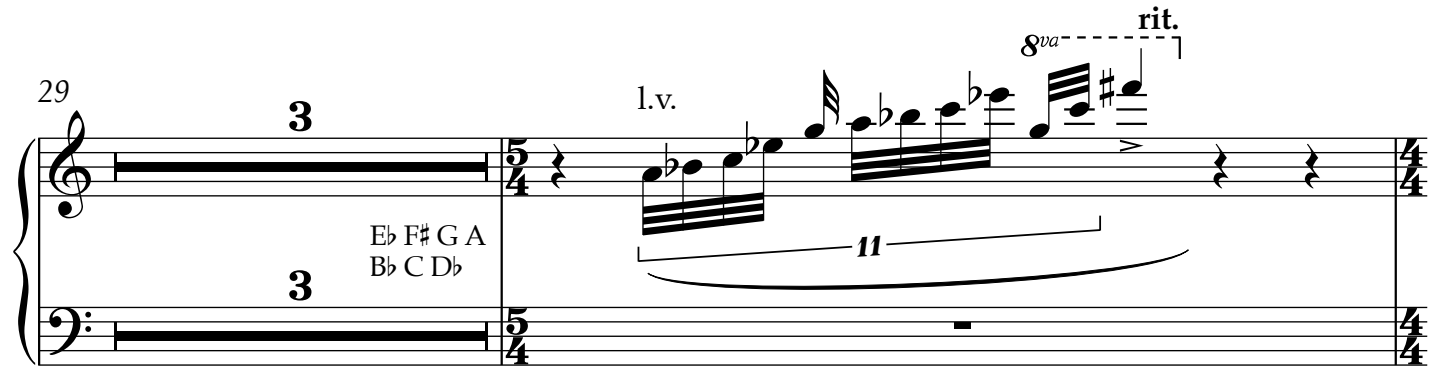
26



rit.

B Tempo I

29



3

l.v.

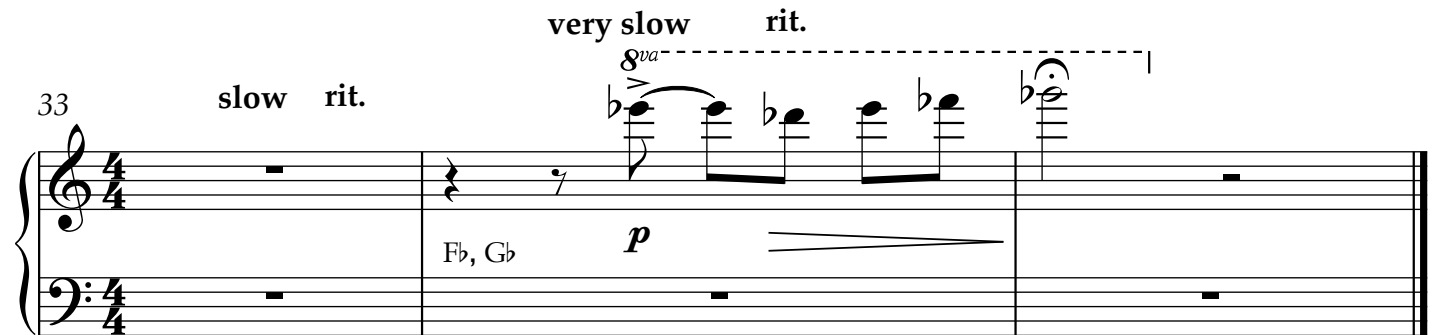
rit.

8va

11

E \flat F# G A
B \flat C D \flat

33



slow rit.

very slow rit.

8va

p

F \flat , G \flat

Harp

III Libe-Lid (Love Song)

Last night I went to a wedding
Many beautiful girls I saw there.

But none to compare to you, your black eyes, your black hair. *Traditional Yiddish*

With intimate intensity ♩ = 112 Graceful waltz feel throughout; the rhythm precise but never

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The first measure starts with a piano (*p*) dynamic. The notation consists of a treble and bass clef staff with various chords and melodic lines.

9 EFGA
Bb CD

Musical notation for measures 9-18. The notation continues with a piano (*p*) dynamic. The key signature remains Bb. The piece features a mix of chords and melodic passages.

19

A

Musical notation for measures 19-26, marked with a boxed 'A'. The notation continues with a piano (*p*) dynamic. The key signature remains Bb. The piece features a mix of chords and melodic passages.

27

Musical notation for measures 27-35. The notation continues with a piano (*p*) dynamic. The key signature remains Bb. The piece features a mix of chords and melodic passages.

36

B (3+2)

Musical notation for measures 36-42, marked with a boxed 'B' and '(3+2)'. The notation continues with a piano (*p*) dynamic. The key signature remains Bb. The piece features a mix of chords and melodic passages.

43

(2+3)

Musical notation for measures 43-48, marked with '(2+3)'. The notation continues with a mezzo-piano (*mp*) dynamic. The key signature remains Bb. The piece features a mix of chords and melodic passages.

2 50 (3+2) (2+3) (3+2) (2+3) *cresc.*

57 *f* *mf* C

64 *mf* (3+2)

68 *f* (3+2)

72 (3+2) (2+3) *mf* pochissimo rit. D A tempo l.v.

79 *p* senza rit. l.v.

85 *étouffé*