

Flute

I. Barcarolle

The still water mirrors the sky
A breeze splinters the world into a thousand glinting shards.
Above, in my boat, I remain. *from the Italian*

Simply ♩. ca. 63

2

8

14

19 **A**

23 *easing slightly* **Calm** ♩ ca. 80

27 *rit.* **B**

33 *rit.*

p *mp* *f* *pp* *p*

Tempo I

9

II. The Impassioned Hand (Signing Song)

No matter they can't read her gestures.

They want what I want. To listen anyway. from *The Husband's Tale* by David Huddle

Parlando, very freely. ♩ ca. 58, with wide variability

p

4 *espr.*

7 *faster, accel.* *rit.*

sfp *mp*

A A Tempo ♩ ca. 60 *precipitously* ♩ ca. 84

15 *2* *accel.* *cresc.* *f*

19 *slower* ♩ ca. 66 *rit.* A Tempo ♩ ca. 63

p *pp* "white"

24 *delicately* ♩ ca. 52 *rit.*

6 *mp*

28 **B** Tempo I

p

32 *rit.* *slow rit.* *very slow* *rit.*

mp *> p*

Detailed description: This is a musical score for a piece titled "The Impassioned Hand (Signing Song)". The score is written in treble clef and 4/4 time, with some changes to 5/4 and 6/4. It begins with a tempo marking of "Parlando, very freely" and a tempo of approximately 58 beats per minute. The music is characterized by wide intervals, slurs, and various articulations. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes several sections: a main section starting at measure 15 marked "A" with a tempo of approximately 60, and a section starting at measure 28 marked "B" with a tempo of "Tempo I". The piece concludes with a "very slow" section. Performance instructions include "precipitously", "delicately", and "white" (likely referring to a specific articulation or sound quality). The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

Flute

III Libe-Lid (Love Song)

Last night I went to a wedding
Many beautiful girls I saw there.
But none to compare to you, your black eyes, your black hair. *Traditional Yiddish*

With intimate intensity ♩ = 112

Graceful waltz feel throughout; the rhythm precise but never



23 **A** *mp*

Musical staff 23-30: Treble clef, key signature of one flat. Measures 23-30. Time signatures: 2/4, 3/4, 5/8, 3/4, 5/8, 3/4. Dynamics: *mp*. Articulation: accents and slurs.

31

Musical staff 31-37: Treble clef, key signature of one flat. Measures 31-37. Time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4. Dynamics: *mp*. Articulation: accents and slurs.

38 **B** (3+2) (2+3) *mp*

Musical staff 38-45: Treble clef, key signature of one flat. Measures 38-45. Time signatures: 3/4, 2/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4. Dynamics: *mp*. Articulation: accents and slurs.

46 *p* *mp* (3+2) (2+3)

Musical staff 46-52: Treble clef, key signature of one flat. Measures 46-52. Time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4. Dynamics: *p*, *mp*. Articulation: accents and slurs.

53 (3+2) (2+3) *f*

Musical staff 53-60: Treble clef, key signature of one flat. Measures 53-60. Time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8. Dynamics: *f*. Articulation: accents and slurs.

61 **C** *mf* *f*

Musical staff 61-68: Treble clef, key signature of one flat. Measures 61-68. Time signatures: 5/8, 3/4, 5/8, 3/4, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *mf*, *f*. Articulation: accents and slurs.

69 *mf* (3+2) (2+3)

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75. Time signatures: 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 3/4. Dynamics: *mf*. Articulation: accents and slurs.

76 *pochissimo rit.* **D** *A tempo* *senza rit.* *sfz* *p*

Musical staff 76-83: Treble clef, key signature of one flat. Measures 76-83. Time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4. Dynamics: *sfz*, *p*. Articulation: accents and slurs.

84 **2**

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87. Time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4. Dynamics: *p*. Articulation: accents and slurs.