

DR. DAVID FEURZEIG

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EDUCATION

D.M.A. in Composition, Cornell University 1997
A.B. summa cum laude, Phi Beta Kappa, Harvard University 1987

TEACHING POSITIONS

Associate Professor, Composition and Theory, University of Vermont 2012-present
Assistant Professor, 2008-2012

Area Coordinator, Music Technology and Business

Nominee, University Kroepsch-Maurice Excellence in Teaching Award, 2012, 2013, 2015, 2018

Named "Best Teacher/Most Helpful to Students" in Music, 2015 *U.S. Higher Education Faculty Awards, Vol. 1: Fine Arts, Humanities, Liberal Arts and Social Sciences* (River Publishers)

Guest lectures in Mathematics, English, and Jazz Studies

Courses taught:

Theory: Fundamentals, I, II, III, & IV (MU 009/109/110/209/210)

Musicianship Levels III & IV (MU 154/156)

Composition & Advanced Composition (MU 157/256)

Creating Music for Video (MU 061)

Orchestration (MU 253)

Senior Project in Composition (MU 260)

Senior Project in Music Technology (MU 262)

Independent Instruction & Ind. Study in Composition (MU 195/197/198/296)

Why Music? (First-Year TAP Course) (MU 095)

Honors Thesis in Music (HON 240/241)

Associate Professor, Composition and Theory, Illinois State University 2004-2008
Assistant Professor, 1998-2004

Area Coordinator, Music Theory and History (2007-2008, 2014)

Area Coordinator, Composition (2000-2008)

Principal advisor for 19 MM Composition theses

Department Nominee, Outstanding Teacher Award, College of Fine Arts (2008)

Courses taught:

Undergraduate Composition Seminar and Studio, Graduate Composition, Theory I, II, III, IV, Musicianship I, II, III, IV, Computer Skills for Musicians, Music Literature I & II, Transcription, Modal Counterpoint, Tonal Counterpoint, 20th-Century Techniques, Analysis Through Composition, Orchestration, Advanced Computer Notation, Graduate Analytic Techniques

Visiting Assistant Professor of Music, Centre College, Kentucky 1995-1998

Courses taught:

Theory & Musicianship (all levels), Digital Music, Composition, 20th-C Styles,

Theory for Non-Majors, Freshman Humanities, Piano (Classical and Jazz)

Established electronic music studio and CAI musicianship lab

A. D. White Teaching Fellow, Cornell University 1989-1993

courses taught:

American Popular Music (Freshman Writing Seminar), Freshman Theory and Musicianship, Sophomore Theory and Musicianship

RECORDINGS

as composer:

Lingua Franca. American Modern Recordings AMR-1051, Fall 2018

CD consisting of my chamber compositions

Dream Shadows. Bill McNally, piano. Rivermont Records BSW-2246, Summer 2018.

Includes "Stride Rite" from *Four Homages for Piano*

Too Intimate. Vermont Contemporary Music Ensemble DVD, December 2015.

Includes "The Passionate Hand" and "Unspoken"

as pianist:

What Story: Chamber Music of Thomas L. Read. Usa-Aca 1921914309734, Summer 2018.

AWARDS

American Prize (2nd place) in Choral Music, 2015

International Composition Competition of the Dresden Chamber Choir, 2nd prize (€1000), 2006

Honorable mention, Craig and Janet Swan Composer Prize, 2005

Best New Rag, 6th Annual Contest of the Old-Time Music Preservation Association, 2003

Silver Medal, 27th Annual Old-Time Piano Playing World Championship (\$1200), 2001

Silver Medal of the Royal Academy of Arts (London), 1987

John James Blackmore Prize, 1987

Thomas T. Hoopes Prize, 1986

Hugh MacColl Prize. 1986

COMPOSITIONS

All compositions published by Benario Music (ASCAP)

ORCHESTRAL

Songs without words

commission of the Burlington Chamber Orchestra; premiere 2016

Stride Rite for piano and orchestra

commission of the Tifereth Israel Orchestra; premiere 2014, San Diego, CA

High Water

commission of the Vermont Symphony Orchestra; premiere 2013 at 8 locations throughout VT

Three Seascapes for orchestra and baritone voice (1997); premiere 1997 Cornell Fest. Chamber Orchestra

Crystal Air for chamber orchestra (1992); premiere 1992 Ithaca Chamber Ensemble

CHORAL/VOCAL

Five Songs for soprano and mixed ensemble.

Commission of the Illinois Modern Ensemble. Forthcoming premiere University of Illinois, April 2019.

Three Mnemonics for chorus SATB

forthcoming premiere by Counterpoint Chorus, April 2019, University of Vermont

Walkin' in MisteriosoLand for treble chorus and piano (2010)

commission of the Bella Voce Women's Chorus; premiere Burlington and Colchester, VT, December 2010; live broadcast on VPR

Lauda for chorus SATB and brass quintet (2008)

commission of the Illinois State University Concert Choir; premiere 10/26/08 Normal, IL

Songs of Love and Protest on Traditional Texts for chorus SSAATTBB (2003/2006)

premiered in the Dresden Semperoper for the city's 800th Anniversary Celebration, 2006
 additional performances by the CalArts Chamber Chorus, CA, ISU Madrigal Singers; CMS National
 Conference, Minneapolis 2010; Counterpoint Chorus 2013; broadcast on Northwest German Radio
 and WCVT

on-goings for soprano and piano (2002)

perf. New Music Café, Illinois Wesleyan University 3/14/02

CHAMBER/SOLO

Sonata for Viola Solo

consortium commission; premiere 8/24/2018 Locrian Chamber Players, NYC

Lingua Franca for cello and bass

commission of Low & Lower, UNC School of the Arts, 2014; multiple performances in 2016; perf
 American Modern Ensemble, NYC 11/1/17

Spirals for dancers, saxophone, and electronics

commission of Dancing Uphill, Burlington VT; premiere Spring 2016

The Academic Festival Overseers for two violins

commission of the University of Massachusetts; premiere Fall 2015.

The Passionate Hand and *Unspoken* for violin and cello

commission of the Vermont Contemporary Music Ensemble; premiere Montpelier and Burlington,
 VT, Jan. 2015

Bagatelles for flute and clarinet

commission of the Vermont Contemporary Music Ensemble; premiere Montpelier and Colchester,
 VT, Jan. 2015; perf International ClarinetFest (Belgium) July 2018; Int'l WW Duo Symposium, TX
 April 2018; Sonneries, Illinois State Univ., November 2018

Quintet for Pierrot Ensemble

commission of Vermont Contemporary Music Ensemble; premier Montpelier, Burlington, &
 Middlebury VT, 2011

Fauxbourdon for Pierrot Ensemble

commission of the Vermont Contemporary Music Ensemble; premier Montpelier and Colchester
 VT, 2010

Sonata for Solo Cello

commission of the Bangkok International Composers Festival
 prem. Nick Dinnerstein, Srinakharinwirot University, Bangkok, Thailand 2006; numerous
 performances by Brooks Whitehouse throughout US and in Toulouse, France and Russia, 2009-
 2010; broadcast WCVT, Vermont

Sonata for Solo Violin

commissioned by Elizabeth Field; premiere E. Field, Illinois State University, 2006; revised version
 premiered Elizabeth Chang, University of Vermont Recital Hall 2018

Passepied en Rondeau for viola and cello

comm. Kate and Greg Hamilton; prem. Auckland, New Zealand, 2003

Sonatina for flute and piano

comm. Kimberly Risinger; prem. Wooster College, OH 4/11/03

Stride Rite for solo piano

perf. Marilyn Nonken, ChamberMusicNOW!, Philadelphia Convention Center; Andrew Rangell,
 Gardner Museum (Boston), Stanford University, and UMass-Amherst; Ruth Rose, Society of the
 Cincinnati, Washington DC; Sherri Jones, Berlin and Essen, Germany; selected for performance at
 the national conference of the College Music Society, September 2010; over 50 additional perfs.
 including: Bangkok and Chiang Mai, 2006; W. E. B. DuBois Symposium, Grinnell College, IA, 2003;
 broadcast KUSF, WGBH, VPR, WCVT, WILL

Happy Birthday to Martin for solo piano (2002)

numerous perfs. incl. Grinnell College (IA), University of Illinois, Illinois State University,

Marblehead Unitarian (MA), Pelican Cove Performing Arts Center (FL); broadcast KUSF (San Francisco) and WCVT (Vermont)

Bulgaravan for digital electronic ensemble (1998)

perf. College Music Society/ATMI meeting, San Juan, Puerto Rico 10/24/98; College Music Society Midwest Chapter Technology Workshop, IL, 6/00

Belanak a Blues-a for solo piano (rev. 2001)

over 50 perfs. worldwide, incl. Bangkok, Chiang Mai, Basel, and throughout US

Music for Ivan and Isaac for trumpet ensemble with tuba/electric bass and keyboard (1996)

Lemme Tell Ya Somethin' for brass quintet (1992)

SCHOLARLY PUBLICATIONS

Peer-Reviewed

The Right Mistakes: Confronting the “Old Question of Monk’s Chops.” *Jazz Perspectives* vol. 5, no. 1, Routledge Press (2011)

Non-Peer-Reviewed

“Hearing Theory: Improving Aural Comprehension of Part-Writing with Commercial Notation Software.” (jury-selected) *Proceedings of the International Technological Directions in Music Learning Conference V* (1998)

“Concerns with using MacGAMUT in the MIDI studio” *MacGAMUT News* IV/2 (1998)

Liner notes or translations for the following Sony Classical CD’s:

SK 62305 Ligeti, *Collected Works: A Capella Music*; SK 62308 Ligeti, *Collected Works: Piano Music*; SK 62311 Ligeti, *Collected Works: Vocal Music*; SK 62307 Ligeti, *Collected Works: Keyboard Music*; SK 62310 Ligeti, *Collected Works: Music-Making Machines*; SK 623xx Ligeti, *Collected Works: Etudes for Piano and Continuum*; SK 62309 Ligeti, *Collected Works: Chamber Music*; SK 68264 *Sacred Arias for Bass*; SK 62805 *The Quintessence of Chant*; SK 62695 *Schubert Piano Trios*; SK 68344 *Alma Mahler/ Kirchschrager Lieder*; SK 62373 *Verdi Overtures*; SBK 62651 *Mozart Divertimenti*; SK 62650 *R. Strauss: Orchestral Music from Stage Works*; SK 62827 *Mozart: Early Symphonies*; SK 62830 *Mozart Overtures*; SK 62972 *Bach Lute Suites*; SK 62034 *Mussorgsky: Night On Bald Mountain*; SK 68261 *Schütz Vocal Concerti*; SK 68262 *Organ-building in Austria*; SBK 63191 *Music of Carl Maria von Weber*; SK 62928 *Music of Matteo da Perugia*

SCHOLARLY PRESENTATIONS

Jury-selected:

“On Shifting Grounds: Meandering, Modulating, and Möbius Passacaglias” (analytic paper), Seventh Biennial International Conference on Music Since 1900, Lancaster UK (7/29/11); National Conference, Society for Music Theory 2010 11/5/10; Music Theory Midwest, 5/15/10; West Coast Conference of Music Theory and Analysis 3/5/10

“Suite and Lowdown” (lecture-demonstration) College Music Society NE Chapter Conference 3/20/10

“A Web-Based Transcription Course” (presentation) Association for Technology in Music Instruction/College Music Society Joint National Conference, San Francisco, 11/7/04

“Monk’s Mistakes” (analytic paper) Society for Music Theory National Conference, Madison, WI 11/06/03

“Making the Right Mistakes: Thelonious Monk, James P. Johnson, and the ‘Old Question of Monk’s Chops.’” (jury-selected paper) Sonneck Society for American Music, Fort Worth, TX 3/10/99

“Ragtime Improvisation for the Beginning Improviser” Illinois State Music Teachers Association
11/4/00

Invited:

- Chair, Composers’ Panel, College Music Society NE Conference, Boston University 3/21/15
 Chair, Composers’ Panel, College Music Society NE Conference, SUNY-Potsdam 4/5/14
 “Retention in the Applied Studio” (Composition): panel presentation, College Music Society
 Northeast meeting, Keene State College, NH, 3/15
 “On My Music” St. Michael’s College, VT 9/23/13
 “Composition careers” Lake Champlain Chamber Music Festival Composers’ Seminar, VT 8/25/13
 “Retention in the Applied Studio” (panel discussion) College Music Society Northeast Chapter
 Conference, Keene State College, 3/15/13
 “On My Recent Music” Illinois State University, 3/17/11
 “Constructionism, Composing, and Teaching: Double Suite in B-flat” Constructionism 2010,
 American University of Paris, 8/16/10
 “My Recent Compositions” University of Massachusetts, Amherst 11/10/09
 “On My Recent Music” Middlebury College, VT 4/02/09
 “My Recent Music” University of Illinois, Champaign-Urbana 10/27/08
 “My Recent Music” Amherst College, MA 10/9/08
 “Polyrhythm, Ragtime, and ‘Completion Effects’” Presentation for Research Science Institute,
 Massachusetts Institute of Technology, 7/03/06
 “New Directions in Ragtime Composition” Interview feature on The Ragtime Machine KUSF San
 Francisco, April 2004
 “African influences on popular music” Grinnell College (IA) 10/9/03
 “My Compositions for Chorus” Illinois Wesleyan University, Bloomington, IL 12/5/02
 “Stride Piano Demonstration” (commissioned educational feature) WGLT Normal, IL; aired 9/15/02
 and repeatedly thereafter
 “Thelonious Monk” (commissioned educational feature) WGLT Normal, IL; aired 5/10/02 and
 repeatedly thereafter
 “James P. Johnson” (commissioned educational feature) WGLT Normal, IL; aired 12/29/01 and
 repeatedly thereafter

PERFORMANCE

world premiere performance of works by:

Edward Cohen, Barbara White, Stephen Taylor, Justin Davidson, Jon Magnussen, David
 Brackett, Narong Prangcharoen, Thomas L. Read, Serra Hwang, Vanessa Lann, Rebecca Ann
 Culp, Dennis Tobenski, Steven Sweeting, Nicolas Chlebak, Charles Kletsch, James Romeo, Jim
 Bohn, Leslie Pomykala, Maria Knox, Christian Pickwell, Paul Cirignano, David Clancy, Stephen
 Richards, Colby Thompson. Arlene Siagian, Andrew Gagnon

at Columbia Composers (NYC), Underground Composers (Boston), Harvard Group for New
 Music, Cornell Contemporary Chamber Players, Illinois State University Nuove Musiche,
 Vermont Contemporary Music Ensemble, UVM New Music Factory

solo recitals & featured solo performances

Inaugural concert of Alumni House: Music of 1926. UVM, 2/20/17
 Tod Machover, “Three Hyperetudes” UVM Recital Hall, 10/14/16

soloist, Gershwin's *Concerto in F* and *I Got Rhythm Variations*, Tifereth Israel Orchestra, San Diego, CA 6/15-17, 2014
"Entertainment in F" (Alex Wick) broadcast on VPR Fall 2013
Solo recital, Pelican Cove, Sarasota FL 4/2/12
Ragtime and Stride (solo concert) Brick Church Music Series, Williston VT 12/16/11
From (to) Jazz, with Love (solo recital) UVM Recital Hall 9/7/11
Jazzing the Avant-Garde. Surroundings Art Gallery, Sandwich, NH 8/4/11
Simultaneous Worlds II. RedNote New Music Festival, Illinois State University 3/17/11
Suite and Low-Down. J-B Piano, San Rafael, CA 7/10/10
Classic and Crossover. Surroundings Art Gallery, Sandwich, NH 7/1/10
Suite and Low-Down. Christ Church Presbyterian Red Chair Series, Burlington 5/23/10
"Classic" Ragtime and Ragging the Classics. University of Maine, Orono 2/12/10
Double Suite in B-flat. Smith College, Northampton, MA 11/9/09
Ragtime and Stride. Broadcast performance/interview on "Vermont Notes," WCVT 9/13/09
Ragtime and Stride. University of Vermont 9/13/09
Ragtime and Stride. Allenwood Manor, South Burlington, VT 9/11/09
Ragtime and Stride. Shelburne Bay Center, Shelburne, VT 9/10/09
Ragtime and Stride. Wake Robin, Shelburne, VT 9/8/09
Ragtime and Stride. Cathedral Square, Burlington, VT 9/2/09
Ragtime and the Classical Tradition. Surroundings Art Gallery, Sandwich, NH 7/15/09
Honky Tonk in the Concert Hall. Green Mountain Chamber Music Festival 7/6/09
Two Double Suites. University of Illinois 10/27/2008
Two Double Suites. University of Vermont 9/14/08
Two Double Suites. Preview/interview broadcast 9/14/08
Two Double Suites. Previe/Interview Broadcast, WCVT Vermont, 9/14/08
Two Double Suites. Live Studio Broadcast, Vermont Public Radio 9/11/08
PostCard Art. Illinois State University Friends of the Arts Benefit 3/1/08
Faculty Showcase Recital. Illinois State University 2/12/08
Two Double Suites. Illinois State University 1/22/08
Bartok's use of "Bulgarian" Dance Rhythm. Folklore Village 60th Festival of Midwinter Traditions, Ridgeway, WI 12/31/07
Bach and Ragtime. Atria Meridian Center, Lantana, FL 12/22/07
Two Double Suites. Pelican Cove Pavilion, Sarasota, FL 12/19/07
Minority Scholarship Benefit Recital. Illinois State University, 3/1/07
Benefit performance. 17th Annual Martin Luther King Fellowship Celebration, Illinois Wesleyan University 1/28/07
Benefit performance. Annual Martin Luther King Dinner of the NAACP ISU chapter, Bone Center Ballroom, 1/20/07
Faculty Showcase Recital. Illinois State University 9/26/06
Lecture-recital. Benz Community Center, Sandwich, NH 8/8/06
Lecture-recital. Chintakarn Music Institute, Bangkok, Thailand 7/15/06
Lecture-recital. Payap University Chiang Mai, Thailand 7/13/06
Bulgarian Dances and Various Fancies. Guest Artist Recital, Smith College, MA 9/19/03
Bulgarian Dances and Various Fancies. Illinois State University 11/19/02
A Ragtime Recital. Illinois State University 1/22/02
Ragtime & Stride, Beethoven & Bartok, or Ludwig van: the African connection??
Grand Valley State University, MI 3/1/01
Vienna I & II: from Mozart to Modernism. Illinois State University 2/15/00
Scintillating Syncopations Mornings with the Professors Series, Bloomington, IL 5/5/00

Ragtime & Stride, Beethoven & Bartok, or Ludwig van: the African connection??
Illinois State University 9/14/99

collaborative performance

Machover, "Miranda's Aria" and "Open Up the House" w/ Mary Bonhag, UVM 10/14/16
George Crumb, *Makrokosmos* and Mozart, K. 501. Lane Series, UVM 9/24/16
"Vellai Pookal" and "Vaishnava Janato" w/ Marsh Prof. Srinivas Krishnan, UVM 2/21/16
Greg Tyler, "Nocturne" for cello and piano. Faculty Scholarship Benefit, UVM 2/22/15
Douglas Ovens, "Largo" for Violin and Piano, w/ Kia-Hui Tan, College Music Society
Conference, SUNY-Potsdam 4/8/14
Music-COMP (formerly Vermont MIDI Project) perform/coach six student pieces 1/6/14
Alban Berg, Four Pieces for Clarinet and Piano w/ Steve Klimowski; Rodrigo, Madrigales
Amatorias w/ Sarah Cullins. Faculty Scholarship Benefit Recital, UVM 2/23/14
Colodny Piano Celebration Concert: Feurzeig, Three Homages for Piano & Sousa, "Stars
and Stripes" UVM Hall 4/20/13
Faculty Recital w/ Larry Read, UVM 3/13/13
Faculty Scholarship Benefit Recital: Rakowski, "Schnozzage" & (w/Read) Ives, "In the
Barn", UVM 2/10/13
Music-COMP (formerly Vermont MIDI Project) perform/coach seven student pieces 1/7/13
Faculty Scholarship Benefit Recital (with Parker, Schneider, and Neiweem): Mozart
"Marriage of Figaro" Overture; (with Klimowski): D'Rivera, "Vals Venozolano" and
"Contradanza" UVM 2/26/12
Faculty Recital with David Neiweem UVM Recital Hall 2/19/12
"Piano Phase" (performance w/ Sylvia Parker for the Steve Reich Burack concert) UVM
Recital Hall 11/16/
Palm of the Hand: Dances for Holy Spaces with Clare Byrne, choreographer. Christ Church
Presbyterian Red Chair Series, Burlington 4/17/11
A Touch of Wonder. Vermont Contemporary Music Ensemble, Middlebury College, VT
4/10/11
A Touch of Wonder. VCME, FlynnSpace, Burlington, VT 4/3/11
A Touch of Wonder. VCME, Unitarian Church, Montpelier, VT 4/1/11
Five Easy Pieces with Paul Besaw and Clare Byrne, dancers. Faculty Scholarship Benefit
Concert, University of Vermont 2/27/11
Celebrating MLK with Evelyn Kwanza, mezzo-soprano. Ira Allen Chapel, UVM 11/27/11
American Modern Ensemble annual fundraiser, NYC 11/14 & 11/15/10
To Reach, To Sing! Vermont Contemporary Music Ensemble, St. Michael's College,
Colchester, VT 4/11/10
To Reach, To Sing! Vermont Contemporary Music Ensemble, Unitarian Church,
Montpelier, VT 4/9/10
College Music Society Composers' Concert. UVM 3/19/10
Recital with violinist Elizabeth Chang. UVM 2/17/10
2 New Too. Vermont Contemporary Music Ensemble, Unitarian Church, Montpelier, VT
2/5/10
2 New Too. VCME, St. Michael's College, Colchester, VT 2/6/10
Guest Artist, Green Mountain Chamber Music Festival, VT 7/8/09
Recital with cellist Brooks Whitehouse. University of Vermont 3/20/09
Recital with cellist Brooks Whitehouse. Middlebury College, VT 3/18/09
Celebrating Perseverance: The Role of Jazz in Social Justice (with Ray Vega and Evelyn
Kwanza). UVM Davis Center 2/25/09
Guest Artist, International Women in Brass Conference. Illinois State University 6/16/06

Broadcast performance (with Gloria Cheng) of Don Davis' Pain for two pianos. KCSN–Los Angeles, 10/28/05 and 11/3/05

Hurricane Katrina Gala Jazz Concert. Illinois Wesleyan University, 10/1/05

Faculty recital (w/ Greg Hamilton, cello). Illinois State University 8/31/04

Pain for 2 pianos (w/ Gloria Cheng). University of Illinois 2/23/04

Pain for 2 pianos (w/ Gloria Cheng). Illinois State University 2/22/04

Faculty Showcase Recital. Illinois State University 9/23/03

9/11 Memorial Collage Concert. Illinois State University 9/23/03

Guest Artist Recital (w/ Kimberly Risinger, flute). Wooster College, OH 4/11/03

Dame Myra Hess Memorial Concert Series (w/ Kimberly Risinger, flute). Chicago Cultural Center 3/19/03, live broadcast on WFMT and Cable 25 Chicago

Faculty Showcase Recital. Illinois State University 2/4/03

Illinois State University Dance Theatre Fall Recital, 12/6/02 and 12/7/02

Center for Performing Arts Gala Opening Concert. Illinois State University 10/18/02

Illinois State University Faculty Jazz Ensemble. 10/18/02

Faculty recital (w/ Kimberly Risinger, flute). Illinois State University 10/2/02

Faculty recital (w/ Sarah Gentry, violin). Illinois State University 9/3/02

Music of Sam Zyman. Illinois State University 2/27/02

State of the College Faculty Showcase. Illinois State University 1/29/02

Illinois State Music Teachers Association Showcase Recital. Illinois State University 11/4/00

Women in Music: Today and Tomorrow. Illinois State University 3/6/00

Faculty recital (w/ Aris Chavez, clarinet). Illinois State University 2/2/00

An Evening of Brass. Illinois State University 1/26/00

Digital Arts Consort. College Music Society Electronic Music Institute, IL 9/12/00

ISU Music Factory. Illinois State University 3/14/99

Piano Gala Benefit. Illinois State University 9/12/99

Faculty recital (w/ James Boitos, saxophone). Illinois State University 10/12/99

ISU Digital Arts Consort. College Music Society/ATMI International Conference, San Juan, Puerto Rico 10/24/98

Faculty recital (w/ Vince diMartino, trumpet). Centre College, KY 1998

Guest Artist recital (w/ Vince diMartino, trumpet). University of Dayton, OH 1997

Guest Artist recital (w/ Vince diMartino, trumpet). University of Kentucky, 1996

Centre College Faculty Jazz Ensemble. Performances throughout Kentucky, 1995-98

music direction and conducting

Director, Cornell Contemporary Chamber Players (1989-90); Ass't. Director (1991-92)

Musical Director, Susannah, Lowell House Opera (1987)

Musical Director and Arranger for Vox Balanaerum cello choir (1987)

Governing member and conductor, Harvard Group for New Music (1986-87); conducted U.S. premiere of Peter Maxwell Davies' The Bairns of Brugh

GRANTS (awarded)

University of Vermont Arts Development Award (\$3159) for inaugural UVM Festival of New Music 2019	2018
University of Vermont Lattie F. Coor Programming Grant (\$2300) to support Tod Machover residency and concert	2016
University of Vermont Burack Grant (\$5000) to support Tod Machover residency and concert	2015

University of Vermont Humanities Center Faculty Development Award (\$2500) to support making of CD	2014
University of Vermont Lattie F. Coor Travel Grant (\$500)	2011
University of Vermont Burack Grant (\$5000) sponsoring President's Distinguished Lecturer Steve Reich in 2011	2010
University of Vermont College of Arts & Sciences Instructional Incentive Grant (\$1750) to develop CAI-enhanced large format for MU 009, Fundamentals of Music Theory	2009
American Composers Forum Encore Grant (\$1000) to support national performances of my Sonata for Unaccompanied Cello	2008
Illinois State University Travel Grant (\$1450) to attend choral premiere in Dresden, Germany	2006
Illinois State University Research Grant (\$1700) to facilitate performances in Thailand	2006
Meet the Composer Travel Grant (\$500) co-written with Chamber Music Now! (Philadelphia)	2005
Diversity Council Grant, Illinois State University (\$1000) sponsoring guest artist Gloria Cheng, piano, at the ORAT Computer Arts Festival	2004
Office of Research in Arts Technology, Illinois State University (\$1200) for lectures and screenings by Matrix composer Don Davis	2004
Illinois State University Research Grant (\$1000) to support performance tour	2004
Illinois State University Research Grant (\$1000) to facilitate Thailand Concert Tour	2003
Illinois State University University Research Grant (\$500) to facilitate national performances	2002
Illinois State University University Research Grant (\$500) for concert promotion	2000
Illinois State University University Research Grant (\$2300) for soundware for electro-acoustic compositions	1998
Frank Huntington Beebe Foundation Travel Grant (\$8000) for advanced study in Munich, 1987-88	1987

SERVICE

National and Regional

Board Member for Composition, College Music Society NE Chapter	2011-15
Adjudicator, Vermont All-State Composition Competition	2010-17
Peer reviewer for submissions to Jazz Perspectives (Routledge Press)	2010
Coordinator, College Music Society NE Chapter Conference Composers Concert, UVM	2010
Beta-Version Reviewer/Consultant, Music Fundamentals (software text) in development	2009-11
Early Adoption/Consulting Professor for MacGAMUT 6 ear-training software	2009
Adjudicator, BMI John Lennon Songwriting Scholarship, Vermont chapter	2009
Coordinator, College Music Society Midwest Chapter Digital Music Concert	2003
Adjudicator, ORAT/CMS Computer Arts Festival Composition Competition	2003
Adjudicator, Illinois Federation of Music Clubs Composition Competitions	1999-2001
Adjudicator, Illinois State Chamber Works Competitions	1998-2001

Local

Dept. Area Head for Music Technology and Business, UVM	2017-19
University Faculty Senate, UVM	2015; 2018-19
University Faculty Senate Executive Council, UVM	2015-16

Dept. Area Head for Strings (replacement), UVM	Fall 2016
Dept. Area Head for Theory (replacement), UVM	Spring 2015
United Academics Communication Director, UVM	2011-14
Dept. Representative, United Academics, UVM	2011-18
United Academics Delegates Assembly, UVM	2011; 2015-16
Dept. Area Head for Woodwinds, Brass, and Percussion (replacement), UVM	Spring 2011
Board Member, Green Mountain Chamber Music Festival	2013-15
Carillonneur, CAS Honors and CNHS Commencement ceremonies, UVM	2011
Conductor, Commencement Brass Ensemble, CAS ceremony, UVM	2011
Music Department Library Liaison, UVM	2009-18
Coordinator, Annual Faculty Scholarship Benefit Recital, UVM	2013
Coordinator, Colodny Piano Celebration Concert, UVM	2013
Supervisor, Catherine Eaton Music Technology Lab, UVM	2010-12
Supervisor, Music Department Concert Recording, UVM	2010-13
Dept. Representative, CAS Admitted Student Open House, UVM s	2010-present
Dept. tours for admitted students, UVM	2010-present
Dept. Liaison to Vermont Youth Orchestra Association, UVM	2009-12
Accompany student juries, recitals, and ensembles, UVM	2009-present
Faculty Coordinator, Student Performance Recitals, UVM	2009-10, 2016, 2017
Adjudicator, UVM Orchestra Concerto Competition	2010, 2009
Area Head, Composition, Illinois State University [ISU]	2000-2008
Area Head, Music Theory, ISU	2007-2008
Faculty Mentor, Manchester Music Floor, ISU	1999-2003
Supervisor, concert recording staff, ISU	2002-3
Adjudicator, Student Concerto Competition, ISU	2002, 2000
Adjudicator, ORAT Arts Technology Competition, ISU	2002, 1999
Administrator, Senior College Exam in Music Literature, ISU	1998-2002
Administrator, Senior College Exams in Musicianship, ISU	1998-2003

Committees

Dept. Musicology Faculty Search Committee, UVM	2017-18
University Technology Committee (formerly the IT Align Committee), UVM	2016-17
United Academics Scholarships Committee, UVM	2016-17
United Academics IBB Investigative Committee, UVM	2016-17
Dept. Chair Search, UVM	2016 & 2017
Dept. Curriculum Committee, UVM	2015-18
Dept. Program Committee, UVM	2015-16
Dept. Alumni and Outreach Committee, UVM (Chair)	2013-16
CAS Honors Committee, UVM	2013
University REACH Awards Committee, UVM	2013
University Educational and Research Technologies Committee, UVM	2011-16
Chair, 2015-16	
CAS Faculty Research Awards Committee, UVM	2011-15
Dept. Orchestra/Music Technology Faculty Search Committee, UVM	2010-11
University Veterans Assistance Committee, UVM	2010-14
Co-Chair, Speakers and Events	
Dept. Administrative Assistant Search Committee, UVM	2010
Dept. Audition and Scholarship Committee, UVM	2009-2013
Dept. Ad Hoc Website Committee, UVM	2009-2010
Dept. Majors/Minors Ad Hoc Curriculum Review Committee, UVM	2008

Dept. Piano Proficiency Assessment Review Committee, UVM	2008
School of Music Director Search, Illinois State University [ISU]	2007-08
School of Music Piano Faculty Search, ISU (Chair)	2007
School of Music Faculty Search, Office of Research in Arts Technology, ISU	2002-03
School of Music Piano Faculty Search, ISU	2002-03
School of Music Jazz Studies Faculty Search, ISU	2001-02
School of Music Music Literature Faculty Search, ISU	2001
School of Music Music Theory Adjunct Faculty Search, ISU	2001
School of Music Musicology Faculty Search Committee, ISU	2000
School of Music Scholarship and Outreach, ISU	1999-2003
School of Music Graduate Advisory Committee, ISU	1999-2003
Computer Advisory Committee, Office of Research in Arts Technology, ISU	1998-2003
Arts Technology Admission Committee, ISU	1999-2003
College of Fine Arts Research Committee, ISU	1999-2002
College of Fine Arts Digital Audio Group, ISU	1999-2001

Guest Artists Sponsored

at UVM:

Points North (Elizabeth Chang, violin and Hiromi Fukuda, piano)	February 2018
Composer Tod Machover residency	Fall 2016
Composer David Ludwig presentation	March 2012
Composer Rob Paterson presentation	February 2012
Composer Ljova Zhurbin presentation	February 2012
Burack Lecture/Recital with Pulitzer-prizewinning composer Steve Reich	November 2011
Presentations by composer Thomas L. Read	May 2011
Recital by Kevin Lawrence, violin	March 2011
Presentations by composer Rob Paterson	January & April 2011
Recital by Elizabeth Wiemann, composer	March 2010
Recital by Elizabeth Chang, violin	March 2010
Recital by Brooks Whitehouse, cello	March 2009
Presentation by composer Pierre Jalbert	February 2009
Presentation by Pulitzer-prizewinning composer Joseph Schwantner	October 2008

at Illinois State University:

1998-2008

over 30 performers and composers, including Paul Moravec, Pulitzer Prize winner; Augusta Read Thomas, Siemens Prize winner and Chicago Symphony Composer-in-Residence; Gloria Cheng, Grammy-winning new music pianist; Don Davis, composer, Matrix trilogy.

Membership

American Composers Forum
 College Music Society
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