

III

Allegro con spirito ♩ = 176

f tre corde

senza ped.

pp
una corda

8b
staccatissimo, leggero

f
tre corde

8b

sf p sub. *mp*
una corda

sf
molto

Detailed description: This is a musical score for piano, measures 1 through 16. The piece is in 4/4 time and begins with a tempo marking of 'Allegro con spirito' and a metronome marking of 176. The first system (measures 1-4) features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes, marked *f* (forte) and 'tre corde'. The second system (measures 5-8) shows a change in texture with a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes, marked *pp* (pianissimo) and 'una corda'. The third system (measures 9-12) continues with a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes, marked *f* and 'tre corde'. The fourth system (measures 13-16) features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes, marked *sf p sub.* (sforzando piano subito) and *mp* (mezzo-piano), with 'una corda' indicated. The final measure (16) is marked *sf* (sforzando) and 'molto'.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass clef staff contains a continuous accompaniment of eighth notes. The tempo/mood marking *p leggiero e giocoso* is placed above the treble staff. The dynamic marking *(sempre pp)* is placed below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *sf* (sforzando) above the treble staff, *f sub. tre corde* (forte, subitissimo, three strings) above the bass staff, and *ff* (fortissimo) above the treble staff at the end of the system.

Third system of musical notation. The treble clef staff features a series of chords with accents, marked *(sempre f)*. The bass clef staff continues the eighth-note accompaniment, marked *(sempre ff)*. A *p* (piano) marking is placed above the treble staff in the middle of the system. Below the bass staff, the marking *pp sub., molto leggiero* (pianissimo, subito, very light) is present.

Fourth system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a *pp* (pianissimo) marking and a *ff* (fortissimo) marking. The bass clef staff has a melodic line with a *pp cresc. molto* (pianissimo, crescendo, molto) marking. A *string.* (strings) marking is placed above the treble staff at the end of the system.

(string.) ——— sub. a tempo

(cresc.) ———

ff

sff

pp

sf pp sub.

sf pp

sf pp

pp

ff

pp

sff

ff

sff

sim.

(sempre *ff*)

sff

sff

sff

cim

pp

ca. 1'