

II

Mesto, rigido e cerimoniale ♩ = 56

First system of the musical score. The treble clef staff contains a melody in D major (two sharps) and 4/4 time. It begins with a forte (*f*) dynamic and a *non legato* marking. The melody consists of eighth and quarter notes. The bass clef staff is empty, with a *senza ped.* (without pedal) instruction below it. The system concludes with a *sim.* (sostenuto) marking.

senza ped.

Second system of the musical score. The treble clef staff features a melody with a dotted line and the number '8' above it, indicating an 8-measure phrase. The dynamics are *pp* (pianissimo) and the instruction is *una corda* (one string). The bass clef staff contains a continuous accompaniment of eighth notes. Below the bass staff, the instruction *con ped. *)* (with pedal, asterisk) is written.

Third system of the musical score. The treble clef staff continues the 8-measure phrase from the previous system. The bass clef staff continues the eighth-note accompaniment. The system ends with a forte (*f*) dynamic, the instruction *tre corde* (three strings), and the marking *senza ped. non leg.* (without pedal, non legato).

Fourth system of the musical score. The treble clef staff features a melody with a dotted line and the number '8' above it, indicating an 8-measure phrase. The dynamics are *f* (forte) and the instruction is *quasi parlando* (quasi parlando). The bass clef staff contains a continuous accompaniment of eighth notes.

*) Pedalwechsel bei jedem Ton / change pedal on each note.

8

pp una corda
rigido e cerimoniale

con ped.

8

Più mosso, pesante ♩ = 126

ff ^{2 1} *)
tutta la forza
tre corde

Ped. bei jedem Ton
pedal on each note

molto pesante, minaccioso

cresc. molto

3 5

Senza tempo, rapido
**) [>]

sfpp
lunga

ff
con ped.

sfpp

sfpp sfpp sfpp

perdendosi

Intenso, agitato ♩ = 76

ff

sfpp

(pp)

(m.s.) sf

(sempre ff)

*) Mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

**) Tonrepetition so dicht wie möglich / repetition of tones as dense as possible.

sfpp sfpp sfpp sfpp fpp mfpp

(m.s.) *sf* *perdendosi*

Tempo I ♩ = 56

8

pp una corda,
rigido e cerimoniale

8

Senza tempo

8

*sfpp mpppp **

perdendosi

ppp *pppp*

Pedal allmählich aufheben / 2'30"-3'
lift pedal gradually

*) allmählich langsamer werden / gradually become slower.