

Braedyn	Violin: some but not a lot of classical training, some improvisation (jazz etc.) Some vocal (choir, a cappella, classic-rock style band)
Ernst	Voice- Jazz Vocal Ensemble and Lessons Some piano
Grant	Saxophone (Alto & Bari most, some Soprano and Tenor) Some vocal, some flutes
Hunter	Guitar, electric bass, vocal, alto sax primarily psychedelic rock music & jazz; reading not great
Jasper	Voice: extensive classical training, choral ensembles, a cappella Some piano
Lauren	Voice mass & jazz choir in high school Piano but not much recently
Lorelei	Bassoon & Contrabassoon Some accordion, melodica, Native American drone flute, banjo, ukelele, oboe (barely) Straws/Zucchini stem—I make fun little reeded pipes recorder things with holes to imitate bagpipes
Michael	Guitar - rhythm and a little lead Drums - Pop, Rock, Reggae Some piano, bass
Nora	Piano 15 years, classical/pop/jazz Classical percussion (2 and 4 mallet marimba, vibraphone, bells, snare etc.) Guitar 10 years, trained classically 3 years but nowadays mostly chordal fingerpicking & strumming
Angelo	Alto saxophone (incl. jazz) Some bass, piano
Paddy	Guitar (slow reading, some improvising, generally pretty good) Voice (like Tom Petty level), some piano, drums
Jacob	Flute concert bands, flute choirs, etc., as well as solo Some vocal (choirs, a cappella)
Cameron	Voice classical and jazz violin, viola (not recently)