

The University of Vermont
Music 210: Harmony and Form IV
TR 10:05-11:20 Southwick 202 Spring 2016

Course website: www.uvm.edu/~dfeurzei/210

Note: we will use both this website and the Blackboard site

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Office Hours: Tu-Th 11:30-1:00 and other times by appointment

OVERVIEW AND OBJECTIVES

This course introduces the enormous variety of modern music. We begin where Music 209 left off—with European concert music at the end of the 19th century—and continue with techniques of 20th-century concert, pop, and electronic music. You will:

- Learn to write with various scales that are the basis of much 20th-C music.
- Learn to recognize and write extended chords using lead-sheet notation.
- Analyze Western concert music by composers from the past 100 years.
- Learn the basics of set theory and serialism.
- Study the blues scales and progressions.
- Study popular music forms.
- Complete 2 composition projects.

REQUIRED MATERIALS (available at the UVM Bookstore)

- Clendinning and Marvin, *Musician's Guide to Theory and Analysis* (hardcover textbook), 2nd ed.
- Manuscript paper, approx..8½ x 11, for **notes** & assignments.
- Sharp pencils with good erasers.

OPTIONAL MATERIALS

- Clendinning and Marvin, *The Musician's Guide: Anthology*, 2nd ed.
- Burkhart, Charles, *Anthology for Musical Analysis*. 7th or 6th ed. Wadsworth/Thomson.
note: If you already have these texts, keep them; if not, either purchase them or talk to me.
- Gerou and Lusk, *Essential Dictionary of Music Notation*. Alfred Publishing.
- a small 3-ring binder for photocopied scores and other handouts

ASSIGNMENTS

Frequent written assignments are the core of your coursework. Computer notation will be required for certain composition projects and assignments; otherwise, you may notate in pencil or on computer, neatly and correctly. All assignments must be submitted on paper sized 8½ x 11 or larger. There will be two larger composition projects, **due March 3 and May 22**.

Assignments and projects will be reduced by a full letter grade for each day late. Once a given assignment has been returned to the class, late submissions may not be accepted.

EXAMS

There will be in-class exams on **February 18 and March 31** and a final exam on **Thursday, May 12, from 1:30-4:00 p.m.** If you miss a quiz or exam, you must have a certified medical excuse or other documented emergency to make it up.

PIANO QUIZZES

(have been moved to MU 156)

SHORT QUIZZES AND IN-CLASS ASSIGNMENTS

These may be given at any time, announced or unannounced.

ATTENDANCE AND CLASSROOM PARTICIPATION

If you know you will be absent, or have a medical problem that forces you to miss class, notify me promptly—in advance when possible, otherwise within 24 hours. Unexcused absences will reduce the participation portion of your grade.

GRADING

Written assignments	25%
Composition projects (2 @ 10%)	20%
Exams (3 @ 15%)	45%
Participation, including online and any in-class short assignments and quizzes	10%

HELP

I am available to help you outside of class, via email, phone, and in person. Do not hesitate to schedule additional meeting times outside of my regular office hours if necessary.

RELIGIOUS HOLIDAYS: Students have the right to practice the religion of their choice. Submit a documented religious holiday schedule to me by the end of the second full week of classes to have absences excused.

DISABILITY ACCOMMODATIONS: If you have a documented disability and wish to discuss academic accommodations, please inform me as soon as possible, but no later than the third week of classes.

SCHEDULE (subject to change)

Week 1 (1/19-21) Chromatic tonality to a new diatonicism; Impressionism

Diatonic, pentatonic, and whole-tone modes

Week 2 (1/26-28) Impressionism continued

“Acoustic scale” modes; octatonic modes

Week 3 (2/2-4) Stratification, collage, and polyrhythm; Stravinsky

Week 4 (2/9-11) Messiaen and new approaches to rhythm and form

~~Piano Quiz 1: Playing Modes~~

Week 5 (2/16-18) Expressionism; basic set theory

Thursday, 2/18: Exam 1

Week 6 (2/23-25) Set theory continued

Week 7 (3/3) 12-tone serialism (no class Tuesday)

Composition Project 1 due

(Spring Break)

Week 8 (3/15-17) Serialism continued

Week 9 (3/22-24) Folk music reinterpreted: Bartok, Ives, and quotation

Week 10 (3/29-31) The postwar European avant-garde: mass music and integral serialism

Thursday, 3/31: Exam 2

Week 11 (4/5-7) The Blues

Week 12 (4/12-14) Harmony and form of popular songs

~~Piano Quiz 2: Blues scale, chord symbols~~

Week 13 (4/19-21) Minimalism

Week 14 (4/26-28) Postmodernism and polystylistic trends

Composition Project 2 due

Week 15 (5/3) Recent trends

FINAL EXAM Thursday, May 12, 1:30—4:00 in Southwick 202