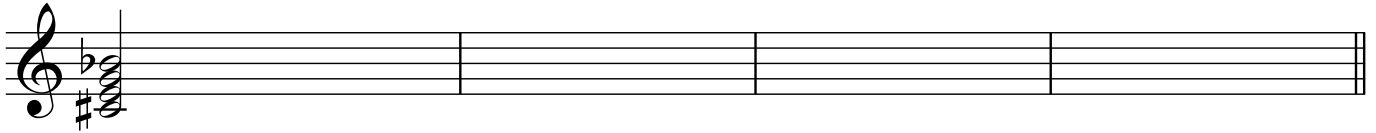


# MU 2019 (Feurzeig) Final Exam practice

Name: \_\_\_\_\_

Resolve this chord as a leading-tone seventh chord to the major triad it would typically precede. Then re-notate it in each of its three other possible enharmonic re-spellings, and resolve each chord appropriately in similar fashion.



Write the indicated chords.

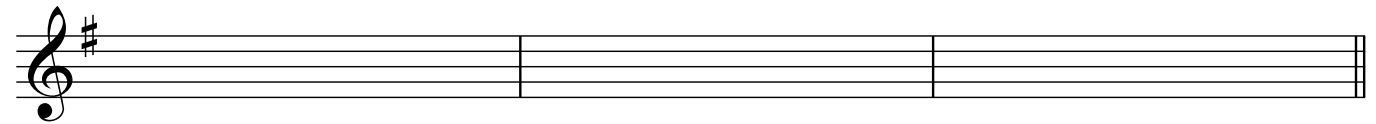


G:  $N^6$

G:  $V_3^4 / V$

G:  $ii \emptyset_3^4$

G:  $Fr^{+6}$



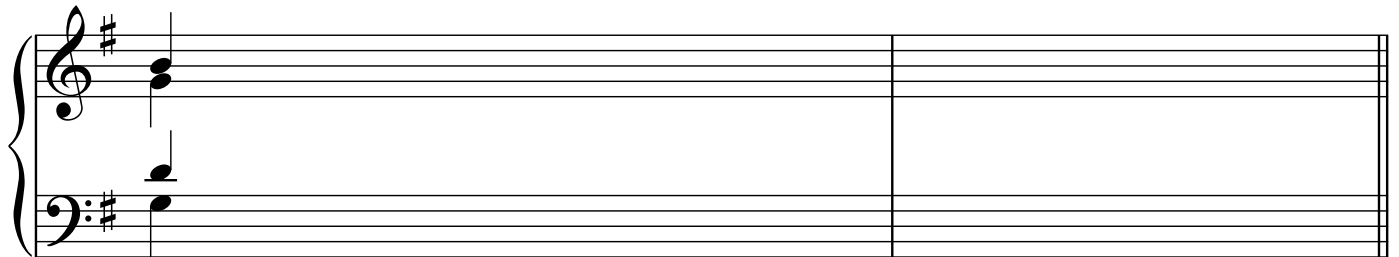
G:  $V^{+7} / IV$

G:  $V_5^6$

$ct^{o7}$

$V_5^6$

G:  $V_3^4 / N$



G:  $I$

$ct^{o7}$

$V_3^4$

$ct^{o7}$

$I^6$

Analyze the following modulation with RN's. Analyze the fourth chord as a pivot, with dual functions in the original and in the new key.



(over)

Realize the progression below with good keyboard voice leading.

D: I  $V_2^4/IV$   $iv^6$   $It^{+6}$   $V \begin{smallmatrix} 8 \\ 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} - \\ - \\ - \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \\ 3 \end{smallmatrix}$

C#m:  $Ger^{+6}$   $V_4^6 \begin{smallmatrix} - \\ - \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$  i

Realize the modulating progression below with good keyboard voice leading and provide RN analysis.  
Hint: the third chord is an enharmonic pivot chord, with different interpretations in the old and new keys.

$\begin{smallmatrix} 7 \\ 5 \\ 3 \end{smallmatrix}$ 
 $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ 
 $\begin{smallmatrix} \#6 \\ 3 \end{smallmatrix}$ 
 $\begin{smallmatrix} \#5 \\ 3 \end{smallmatrix}$ 
 $\begin{smallmatrix} \flat5 \\ 3 \end{smallmatrix}$

**In addition, there will be formal analysis of 1-2 entire movements.**

To prepare, you should:

- review all the pieces we have analyzed in the second half of the course, and
- listen to and analyze the movement handed out in class.

Franz Joseph Haydn  
Sonata in B Minor  
(1776)

**Allegro moderato**

*mf* *p* *mf* *pp* *mf* *cresc.* *f* *mf* *cresc.* *f* *fp* *fp* *fp*

a) b) c)

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Bass staff has a half note (F#3) and a half note (G#3). Dynamics: *mp*. Fingering: 3, 4, 3, 4, 5, 2.

Second system of musical notation. Treble and bass staves. Treble staff has a quarter note (A4), an eighth note (B4), and a quarter note (C5). Bass staff has a half note (F#3) and a half note (G#3). Dynamics: *p*. Fingering: 4, 1, 3, 2, 4, 2, 5, 3, 3.

Third system of musical notation. Treble and bass staves. Treble staff has a quarter note (A4), an eighth note (B4), and a quarter note (C5). Bass staff has a half note (F#3) and a half note (G#3). Dynamics: *cresc.*. Fingering: 2, 2, 5, 4, 5, 1, 4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a quarter note (A4), an eighth note (B4), and a quarter note (C5). Bass staff has a half note (F#3) and a half note (G#3). Dynamics: *f*. Fingering: 5, 3, 3, 2, 1, 3, 6. Trills: *a) tr*. Dynamics: *meno f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a quarter note (A4), an eighth note (B4), and a quarter note (C5). Bass staff has a half note (F#3) and a half note (G#3). Dynamics: *p*. Fingering: 2, 1, 3, 6, 3, 1, 2, 1, 1, 2.

Sixth system of musical notation. Treble and bass staves. Treble staff has a quarter note (A4), an eighth note (B4), and a quarter note (C5). Bass staff has a half note (F#3) and a half note (G#3). Dynamics: *f*. Fingering: 5, 2, 4, 1, 1, 3, 2, 2, 3, 2.

a)

4321 4321 4312

*mf* *p*

*dolce* *a)* *2 tr* *5*

4312 4312

*f* *p*

*cresc.* *f*

*decresc.*

4312 4321

*mf* *p*

a)

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics.

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings and dynamics.

Third system of musical notation, measures 9-12. Treble and bass staves with various fingerings and dynamics.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various fingerings and dynamics.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various fingerings and dynamics.