

IF I LOVED YOU

from *Carousel*

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto moderato

BILLY: (*speaks ad lib.*) It'd be awful. I can just see myself.

Kind - a scraw - ny and

mp *sempre legato*

pale, pick - in' at my food And love - sick like an - y oth - er

guy I'd throw a - way my sweat - er And dress up like a

dude In a dick - ey and a col - lar and a tie. If I

loved you! But

Broadly

some - how I can see Just ex - act - ly how I'd be.

mf *rall.*

Moderato espressivo
a tempo

If I loved you, Time and a - gain I would try to say

p a tempo

All I'd want you to know.

The first system of the musical score. The vocal line is in a soprano register, starting on a whole note G4 and moving stepwise to a half note G4. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat major).

If I loved you, Words would-n't come in an easy way

The second system of the musical score. The vocal line includes a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (G4, F4, E4). The piano accompaniment continues with a similar eighth-note pattern in the right hand and a steady bass line in the left hand.

'Round in circles I'd go!

The third system of the musical score. The vocal line consists of a whole note G4 and a half note G4. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A *cresc.* (crescendo) marking is present in the piano part.

Long - in' to tell you, but a - fraid and shy.

The fourth system of the musical score. The vocal line consists of a whole note G4 and a half note G4. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A *mf* (mezzo-forte) marking is present in the piano part.

I'd let my gold - en chan - ces pass me by.

Soon you'd leave me, Off— you would go— in the mist of day.

Nev - er, nev - er to know —

How I loved you, If I loved you! —

mf molto espr. *f* *mp* *mf*