

MU 209: HARMONY & FORM III (3 CR)

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Office hours in A314: MW 10:45-11:45 and by appointment
email to schedule other times, in person or remote

Fall 2021
MWF 9:40-10:30
Southwick 202

OVERVIEW

Music 209 covers chromatic tonal harmony and various musical forms. We will analyze and compose music in a variety of styles and textures while expanding our chord vocabulary to include more chromatic harmonies. Pre-requisite: MU 110 or instructor permission.

CONCURRENT ENROLLMENT IN GROUP PIANO

Keyboard skill sufficient to play through examples and assignments is a huge asset. If you have not completed your keyboard requirements, it is smart to enroll in the appropriate course now.

CONCURRENT ENROLLMENT IN HARMONY & FORM MUSICIANSHIP LAB

Students whose concentration requires MU 154 (Musicianship Lab III) should normally take it concurrently. Others are encouraged to enroll as well.

REQUIRED MATERIALS

- Clendinning and Marvin, *The Musician's Guide to Theory and Analysis* (textbook only), 3rd ed.
- Manuscript paper, 8½ x 11, and sharp pencils with good erasers.
Always bring staff paper to class for notes and assignments.
- Most scores and assignments will be distributed in class, but some you will need to print from the course website.

GRADING

Written assignments and projects	40%
Tests (two midterms @ 14% each, and final @ 17%)	45%
Online preparatory responses to assigned listening and reading, short quizzes, in-class assignments	15%

WRITTEN ASSIGNMENTS

There will be a steady stream of assignments (2-3 per week, 10-20 points each), with 1-3 longer composition projects of 30-50 points each. You may notate in pencil or on computer. All assignments must be submitted on standard, approx. letter-size paper. Downloadable manuscript paper is on the course website.

Assignments will be reduced by one letter grade (10%) for each day late. Once an assignment has been discussed or returned, late submissions may not be accepted. Regular work is important, just as in performance study, and the material is cumulative. It's best to stay on schedule, even if you think you could do better with more time.

ONLINE SHORT PREPARATORY ASSIGNMENTS

These are responses to prompts about assigned reading, analysis, or listening. These may be individual questionnaires or online discussions. Your responses must be posted before the start of the relevant class to be credited.

QUIZZES

There may be comprehension quizzes (announced and unannounced) on assigned readings. I may assign chord recognition/construction quizzes to facilitate fluency.

ATTENDANCE & IN-CLASS PARTICIPATION

Class participation is not graded per se, but there is work collected almost every class, which will be late (penalized) if you are absent, as well as some short quizzes or in-class assignments. I expect you to be here except when you can't. If you know you will be absent, notify me in advance; if you have an emergency, notify me as soon as possible.

HELP

I am available to help outside class via email, on Teams, and in person. Email me to schedule meeting times outside of office hours as needed. In addition, the Center for Academic Success runs a free tutoring program: call 802-656-4075 or visit uvm.edu/academicsuccess.

ACADEMIC INTEGRITY

All work must be your own except on specified collaborative assignments. Plagiarism and copying on tests will result in the loss of all points for all parties involved. Further consequences may result according to the [UVM Code of Academic Integrity](#).

RELIGIOUS HOLIDAYS

Please submit your religious holiday schedule in writing (email is fine) by the end of the second week of classes. I will permit make-ups for work missed because of religious observance.

DISABILITY ACCOMMODATIONS

If you have a documented disability and wish to discuss academic accommodations, please do so by the end of the second week of classes.

SCHEDULE (subject to change)

week of

Aug. 30	Introductions, assessment, mode mixture (review)
Sep. 6	(no class Monday: Labor Day) more on mixture; voice-leading distance
Sep. 13	Neapolitan chord
Sep. 20	Altered dominants and the augmented sixth chords
Sep. 27	Binary and ternary forms (review) Exam 1 Friday, Sep. 29
Oct. 4	Sonata forms (no class Friday: Fall break)
Oct. 11	Sonata forms
Oct. 18	Sonata forms
Oct. 25	Common-tone diminished chords
Nov. 1	Chromatic harmony and voice leading Exam 2 Wednesday, Nov. 1
Nov. 8	Chromatic harmony and analysis
Nov. 15	Rondo forms; intro to song project
Nov. 22	<i>Thanksgiving recess</i>
Nov. 29	Song composition project
Dec. 6	Song composition project (cont.), review
Thursday, Dec. 16	Final Exam 7:30-10:00 (or possibly 10:30-1:00)