

**II. Harmonizing a melody: Schubert "Die Krähe" ("The Crow"), from Winterreise, mm. 1-5 (adapted) ♩**

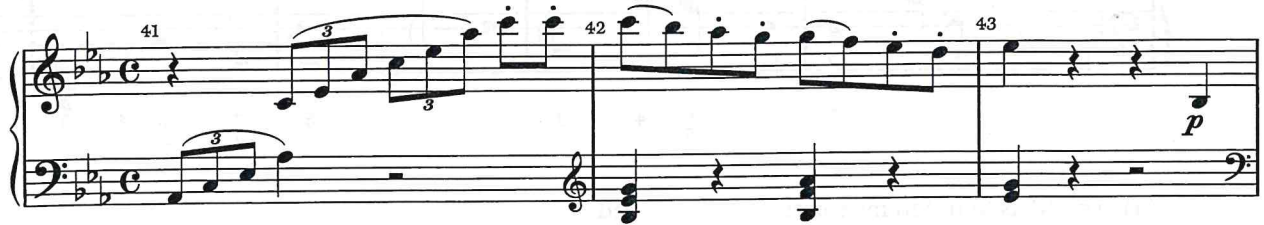
Set the melody with SATB harmonization. The harmonic rhythm is three to four chords per measure. Place a Neapolitan sixth chord in the position marked by an asterisk (\*). Optional: Make a piano arrangement, then compare it with Schubert's setting.

c:    i   V<sub>3</sub><sup>4</sup>

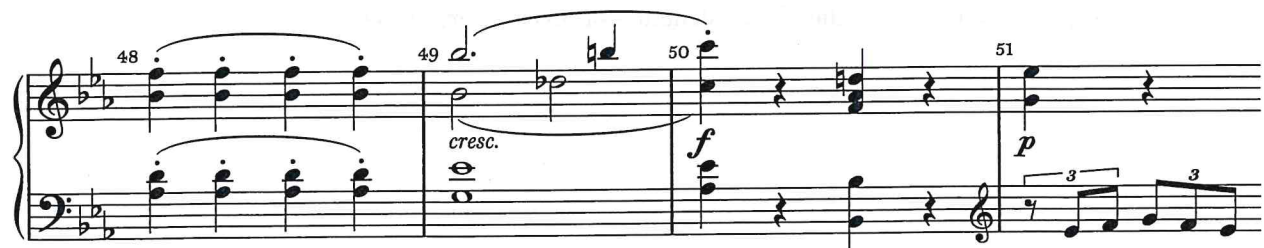
## Assignment 27.7

### I. Analysis: Beethoven, *Pathétique Sonata*, mvt. 3, mm. 41-51

A. Listen to this passage, then provide a Roman numeral analysis on the score provided and answer the questions that follow. Although the sonata is in C minor, this passage is in the relative major throughout.



E♭: IV \_\_\_\_\_

B. Identify an augmented-sixth chord in the passage.

Measure: \_\_\_\_\_ Type: \_\_\_\_\_ Preceded by: \_\_\_\_\_

Voice and resolution of #4: \_\_\_\_\_

Voice and resolution of ♭6: \_\_\_\_\_