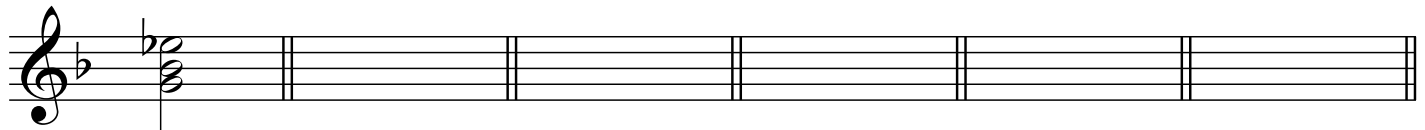


Music 209 (Feurzeig) Neapolitan Sixths introduction

Name: _____

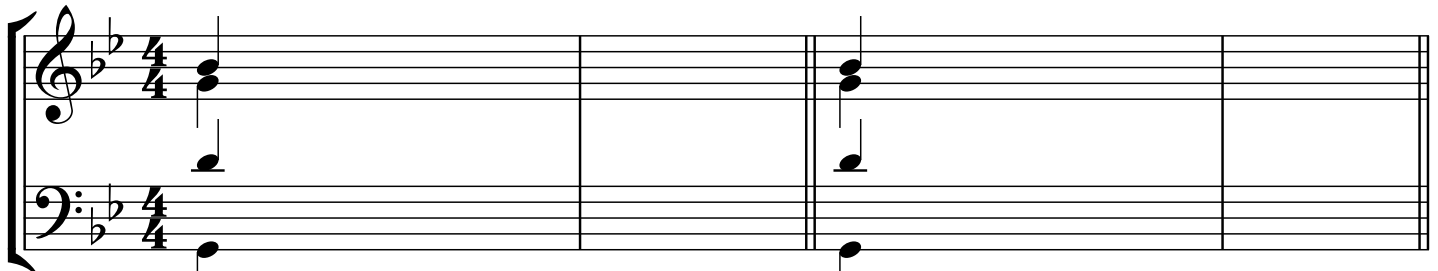
1. Write out the key signature and spell the Neapolitan sixth chord in each indicated key.



Dm: Bm: Fm: C#m: B: Eb:

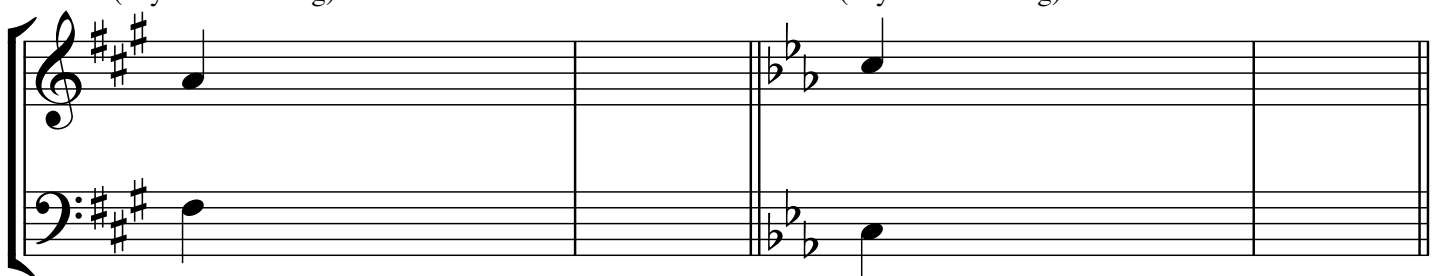
note: major keys!

2. Realize the following with proper SATB voice leading. **Play these at the keyboard!**



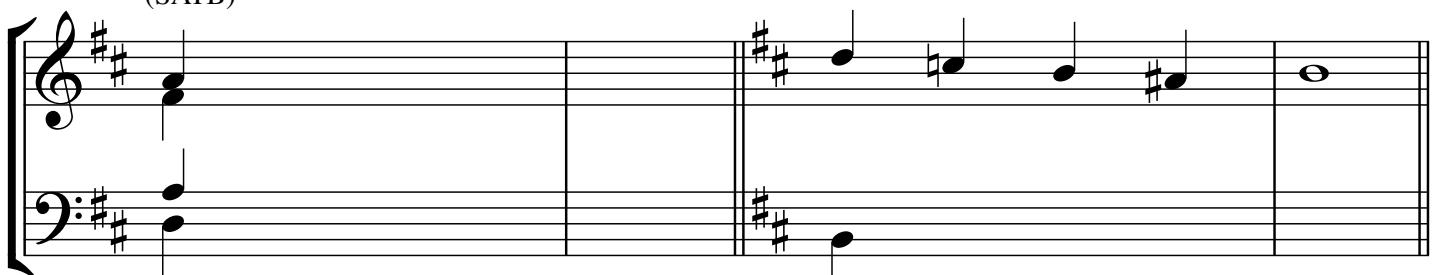
Gm: i ii^{°6} V₄⁶ = ⁵/₃ i Gm: i N₆ V₄⁶ = ⁵/₃ i

(keyboard voicing) (keyboard voicing)



F#m: i VI N₆ V i Cm: i N₆ vii^{°7}/V V i

(SATB) harmonize appropriately, in keyboard voicing



D major: I iv N₆ V⁷ I Bm: i