

Assignment: Common-Tone Diminished Seventh Chords

Name _____

1 2 3

F: I ct^{o7} V_3^4 7 I^6 ct^{o7} ii^7 V^7 I ct^{o7} V_3^4 ct^{o7} I^6

Write progression #1 in any three different keys (other than F).

Write progression #2 in any three different keys (other than F).

Write progression #3 in any three different keys (other than F).

Be prepared to **play in class** progressions #1 and #2, in the key of your choice.
Extra credit: play progression #3 as well.