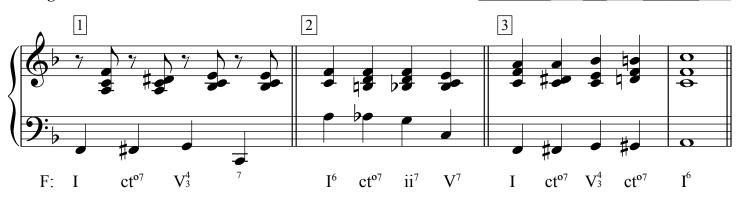
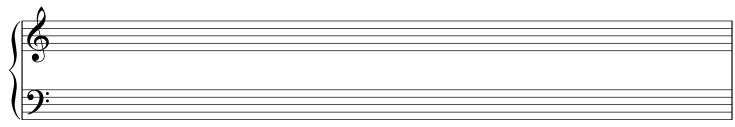
## **Assignment: Common-Tone Diminished Seventh Chords**

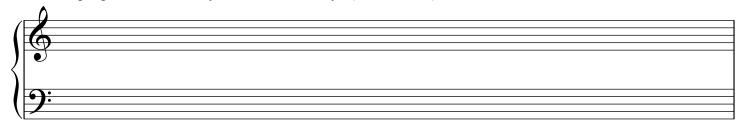
Name\_



Write progression #1 in any three different keys (other than F).



Write progression #2 in any three different keys (other than F).



Write progression #3 in any three different keys (other than F).

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Be prepared to **play in class** progressions #1 and #2, in the key of your choice. Extra credit: play progression #3 as well.