

Intro Assignment on Common-Tone Diminished Seventh Chords

Name _____

Write these progressions SATB.

Each ct^{o7} will have at least one tone in common with its resolution.

When a ct^{o7} resolves to a triad (no seventh) the triad fifth is typically doubled.

A: I ct^{o7} I Gm: V^7 ct^{o7} V^7 Eb: V_5^6 ct^{o7} V_5^6

G: V_3^4/V ct^{o7} V_3^4/V Bb: I ct^{o7} V_3^4 V^7 Ab: I^6 ct^{o7} ii^7 V^7

Give complete harmonic analysis for each progression. Each contains one diminished seventh chord.

Label **common-tone** diminished seventh chords ct^{o7} (with no inversion symbol).

Label **applied leading-tone** chords vii^{o7}/x (with inversion symbol as appropriate).

C: Em: A: Eb:

11 12 13

B: Bm: Ab:

14 15 16 17

(uses atypical spelling to avoid double-sharps)

G: C#m: Bb: Db:

Analyze these keyboard progressions and complete each one with an appropriate ct^{o7} chord.

18 19

(fill in RH chord) (fill in RH chord & add bass)

Cm: i V_3^4 7 D: V_3^4

Complete in keyboard texture.

20

F: I ct^{o7} V_3^4 ct^{o7} I^6