

Write out the following on a separate sheet, in keyboard voicing:

F: vii^{o7}/V ...respell... resolve to F[♯]m: i⁶

D^b: vii^{o7} ...respell... resolve to Em: i^{6/4}

Gm: vii^{o4/3} ...respell... resolve to C[♯]m: I

Bm: vii^{o7}/V ...respell... resolve to E^b

Analyze the harmonies of these excerpts.

Schubert, Sonata in A major. D. 664, mvt III

Below the musical score, there are three empty staves for analysis:

Schubert, Sonata in A major. D. 664, mvt II

Below the musical score, there are three empty staves for analysis:

Realize the progression below, SATB.

Note that the **key signature** never changes, and check that you have included all necessary accidentals.

G: I IV Ger⁶ i₄⁶ V₂⁴/N N⁶

A♭: I⁶ ii⁷ vii⁰₅⁶

F: vii⁰₃⁴ I⁶ ii⁶ V₄⁸ — ₅⁷ I