

## MU 209: K 550 score reduction and analysis

Name: \_\_\_\_\_

Below is the beginning of a keyboard reduction of mm. 1-17 of K. 550, movement 1.

It is a **complete** reduction up to m. 9: every pitch in the score is indicated, including octave doublings.

It is not the most **playable** reduction, for that reason. A reduction intended for piano performance would omit certain doublings. But accompaniments may still be simplified rhythmically without leaving out any harmonic information. For ex., the opening viola eighth notes are represented as whole notes in the reduction.

### Assignment Part I:

A. **Complete** the reduction below for mm. 10-17

B. **Provide** roman numeral analysis for the entire passage, mm. 1-17.

News you can use: “Corno in B alto” means “French horn in B $\flat$ , high”. It transposes down a whole step.

“Corno in G” means “French horn in G”. It transposes down a perfect fourth.

“Clarineti in B” means “clarinets in B $\flat$ ”. They transpose down a whole step.

col 8vab sempre

col 8vab sempre

6

12

17

assignment continues on reverse!

Part II:

A. **Make** similarly complete reductions of mm. 44-51 and the parallel passage in the recap, mm. 227-233.

B. **Provide** roman numeral analysis for both passages.

44

Handwritten musical notation for measures 44-51. The notation is in B-flat major (two flats) and 4/4 time. Measures 44 and 45 are filled with notes: measure 44 has a half note G4 in the treble and a half note Bb3 in the bass; measure 45 has a half note A4 in the treble and a half note A3 in the bass. Measures 46-51 are empty staves.

Bb: I<sup>6</sup>

48

Empty musical staves for measures 48-51, in B-flat major (two flats) and 4/4 time.

227

Handwritten musical notation for measures 227-233. The notation is in G minor (two flats) and 4/4 time. Measures 227 and 228 are filled with notes: measure 227 has a half note G4 in the treble and a half note Bb3 in the bass; measure 228 has a half note A4 in the treble and a half note A3 in the bass. Measures 229-233 are empty staves.

Gm: i<sup>6</sup>

231

Empty musical staves for measures 231-233, in G minor (two flats) and 4/4 time.