

MU 209: Augmented sixths, altered dominants, Neapolitan

Name:

Provide key signature and write the indicated chord.



G: V^{7b5}

F $\sharp$ m: Fr_3^4

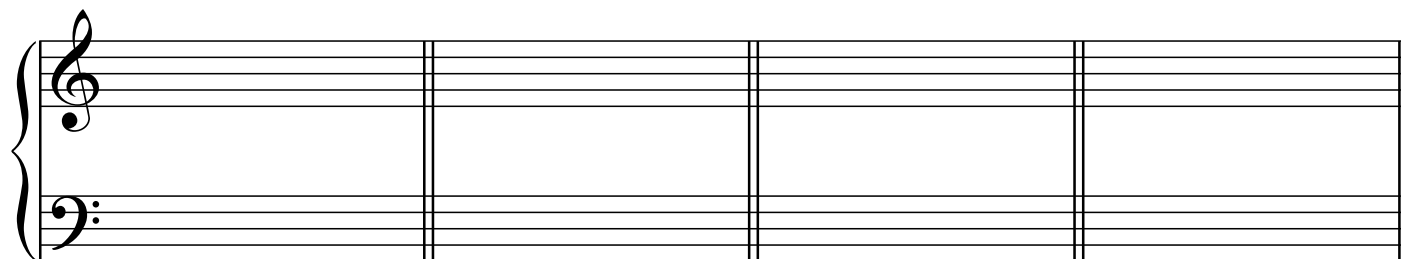
Dm: It^6

E $\flat$: V^7 (no 5th)

F: V^7

E: Ger^6

Provide key signature and write the indicated short progressions in keyboard texture.



A: V^{7b5}

I

A $\flat$: Fr_3^4

V

E $\flat$: $V^{7(b5)}$

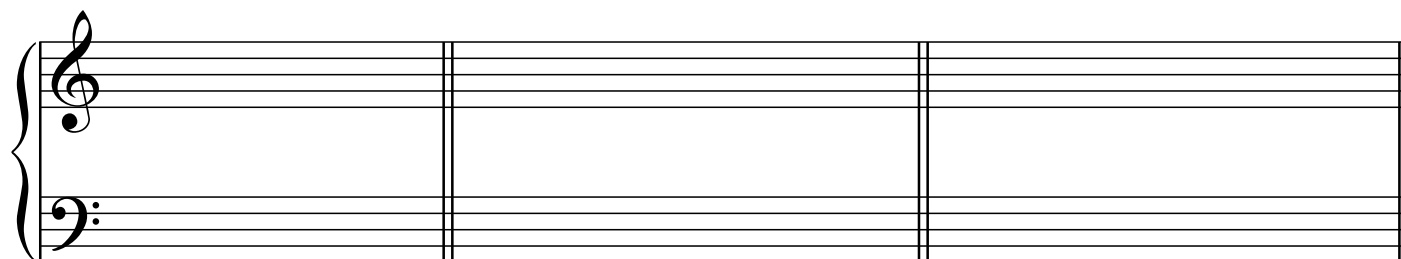
I

E $\flat$: $V_3^{4(b5)}$

I

(start with $\hat{2}$ on top)

(start with $\hat{5}$ on top)



F: $V^{7\sharp 5}$

I

D $\flat$:

V

V^{+7}

I

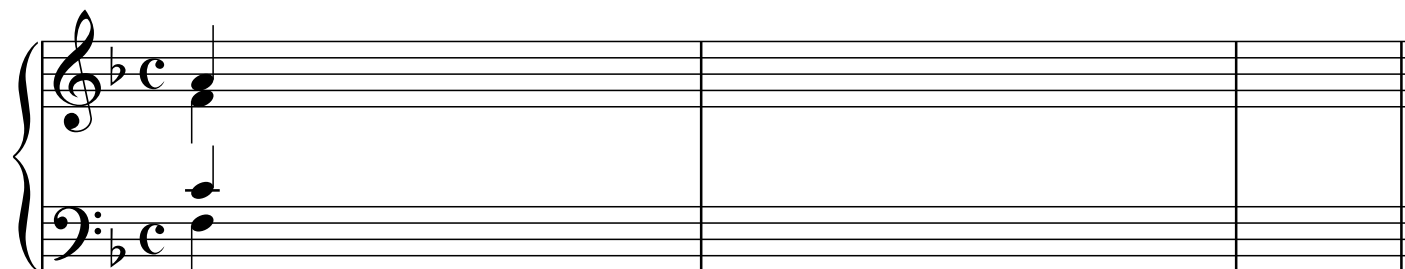
D:

I

V^{+7}/IV

IV

Realize this progression SATB



F: I V₂⁴/IV IV⁶ V⁷/N N⁶ Ger₅⁶ V₄^{6(b)} = ₃⁵ I

Realize this figured bass in keyboard texture and provide roman numeral analysis.

Remember: in figured bass, all pitches called for by the figures are **diatonic** unless there is an alteration (♭, #, ♯) attached to the figure. Pay close attention to the analysis in m. 2.



6 6/4 7/5/3 4/2 ♭6 7/5/3 6/4 5/♯

Give roman numeral analysis. Circle and classify all embellishing tones.




S o n a t e

(in A moll)

für das Pianoforte componirt

von

Schubert's Werke.

Serie 10. No 9.

FRANZ SCHUBERT.

Op. 42.

Cardinal Rudolph, Erzherzog von Oesterreich, zugeeignet.

Moderato.

(Componirt im Jahre 1825.)

a tempo

pp *mf un poco ritard.* *pp* *mf un poco ritard.*

a tempo *fp* *cresc.* *cresc.*

fp *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *p*

p *fz* *p* *fz* *p*

fz *fz* *fz* *fz* *cresc.* *fz* *fz*