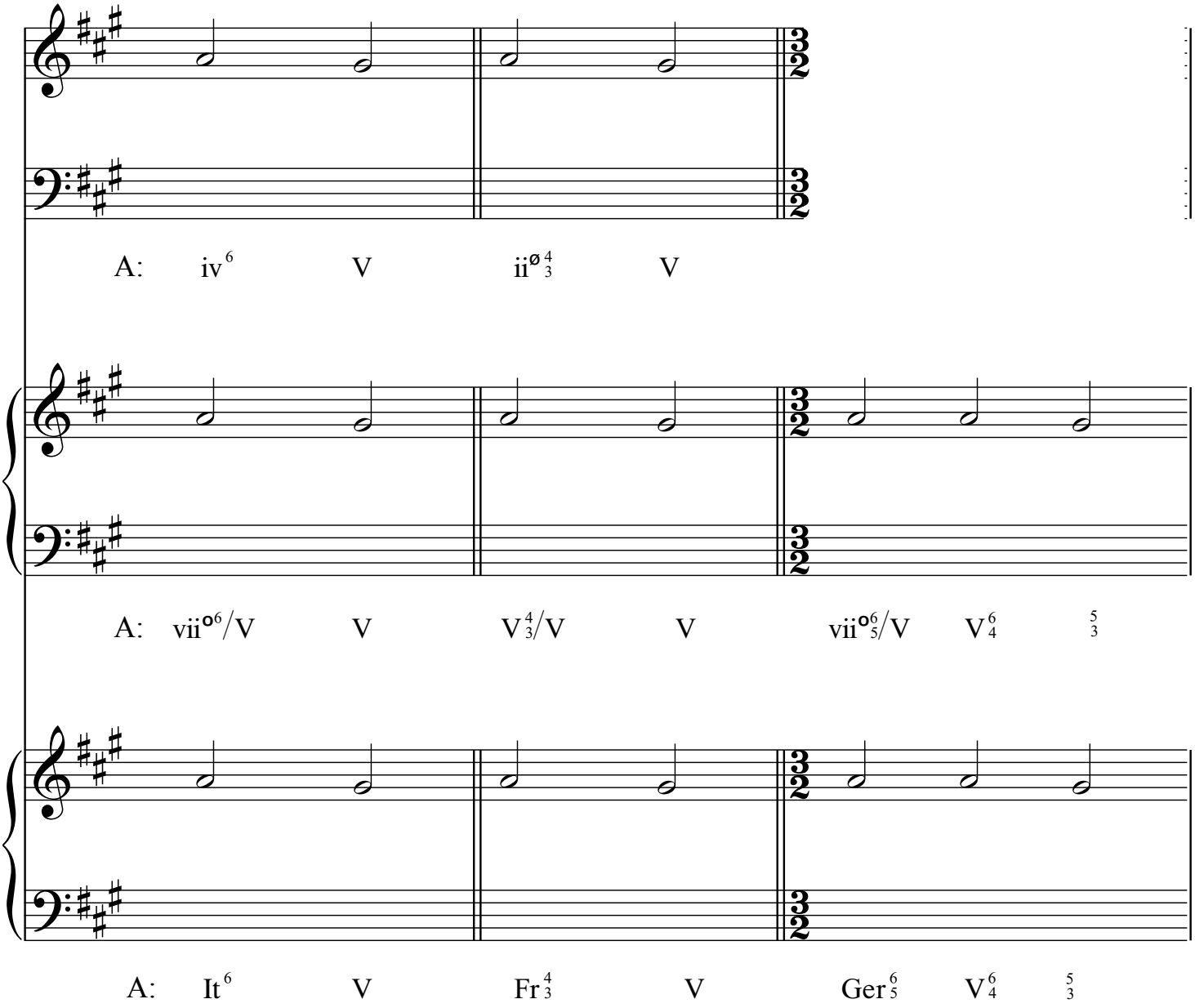
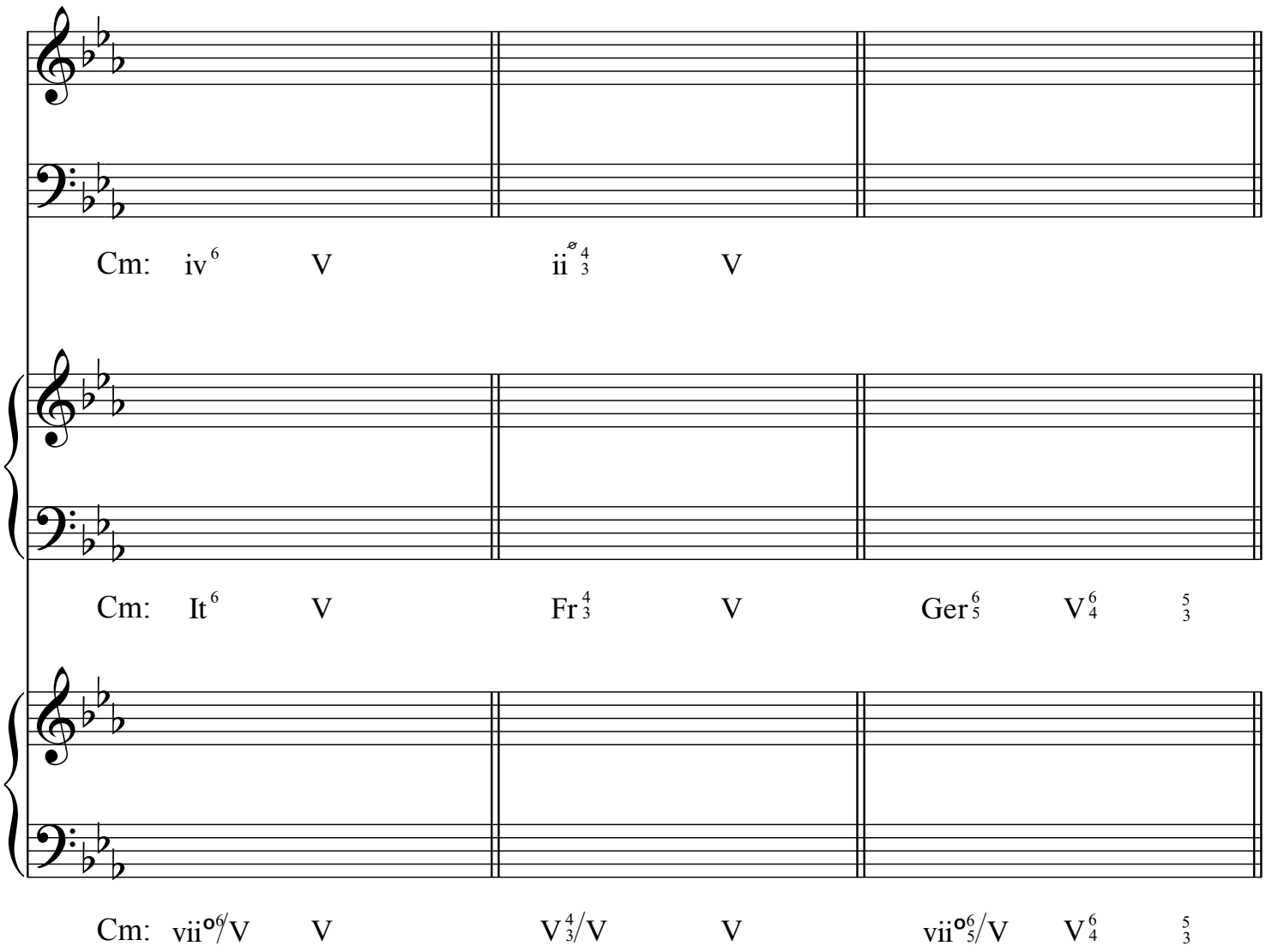
MU 209 (Feurzeig)
Augmented Sixth Chords intro

Name: _____

Fill in the following in SATB voicing to see the relation between the aumented sixth chords and their mixture/ applied "sibling" chords. In each individual column, keep the same voicing to make the relationships clear.



Realize the progressions SATB, as above, but this time with $\hat{4}$ or $\sharp\hat{4}$ (as the case may be) in the soprano.



Analyze the exceprt below, in D minor.
Write roman numerals and circle all non-harmonic tones, identifying them by type.

Lennon/McCartney, "I Want You"