

MU 209 (Feurzeig) Augmented Sixth Chords intro

Name: _____

Fill in the following in SATB voicing to see the relation between the augmented sixth chords and their mixture/applied "sibling" chords. In each individual column, keep the same voicing to make the relationships clear.

System 1:

Vocal: $A: \text{iv}^6 \quad V \quad \text{ii}^{\circ 4}_3 \quad V$

System 2:

Vocal: $A: \text{vii}^{\circ 6}/V \quad V \quad V^4_3/V \quad V \quad \text{vii}^{\circ 6}_5/V \quad V^6_4 \quad \frac{5}{3}$

System 3:

Vocal: $A: \text{It}^6 \quad V \quad \text{Fr}^4_3 \quad V \quad \text{Ger}^6_5 \quad V^6_4 \quad \frac{5}{3}$

Realize the progressions SATB, as above, but this time with $\hat{4}$ or $\sharp\hat{4}$ (as the case may be) in the soprano.

Three sets of empty musical staves for SATB and piano accompaniment in C minor. The progressions are written below each set:

First set: Cm: iv^6 V $ii^{\frac{4}{3}}$ V

Second set: Cm: It^6 V $Fr^{\frac{4}{3}}$ V $Ger^{\frac{6}{5}}$ $V^{\frac{6}{4}}$ $\frac{5}{3}$

Third set: Cm: $vii^{\circ 6}/V$ V $V^{\frac{4}{3}}/V$ V $vii^{\circ 6}/V$ $V^{\frac{6}{4}}$ $\frac{5}{3}$

Analyze the excerpt below, in D minor.

Write roman numerals and circle all non-harmonic tones, identifying them by type.

Lennon/McCartney, "I Want You"

guitar (8^{va} bassa)

bass guitar

The score shows a guitar part (8^{va} bassa) and a bass guitar part in D minor, 6/8 time. The guitar part features a melodic line with a chromatic ascent in the third measure. The bass guitar part provides a steady accompaniment.