

1. Complete in **keyboard texture** and **add roman numeral** analysis. This example **modulates**.

Keyboard texture for block-chord writing usually means 4 notes in each chord (possibly 3 or 5 at times) that respect all the usual rules concerning resolution, doubling, and parallels. All the upper voices will be in the right hand and must fit within a ninth. In keyboard harmony you do not need to think about voice ranges.

$b6$ $8\# - 7$ 7 $4 - 3$

2. Harmonize: add a bass line and inner voices (SATB, **not** keyboard style) and roman numeral analysis.

bII^6 $vii^{\circ 7}/V$

3. (SATB) Derive the bass line and add upper voices to realize the given roman numerals.

Gm: i V^4_2/iv iv^6 V^4_2/N N^6 $vii^{\circ 7}/V$ $V^6_4 - 5_3$ i

Listen to “Everybody Knows” by Leonard Cohen and notate the bass line (in whole notes—you don’t need to write out the disco eighth-note pattern), leadsheet symbols, and roman numeral analysis.

C#m *15^{ma} bassa sempre (rhythm approximate)*

Ev' - ry - bod - y knows ____ that the dice are load - ed ev' - ry - bod - y rolls

3

____ with their fin - gers crossed, ____ ev' - ry - bod - y knows ____ the war is

6

o - ver ev' - ry - bod - y knows ____ the good guys lost, ____ ev' - ry - bod - y

9

knows the fight was fixed ____ the poor stay poor, ____ the rich get (r) -

12

ich that's how it goes ____ ev' - ry - bod - y knows. ____