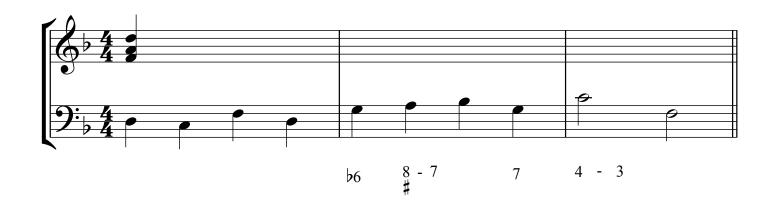
## Music 209 Neapolitan Sixths, continued

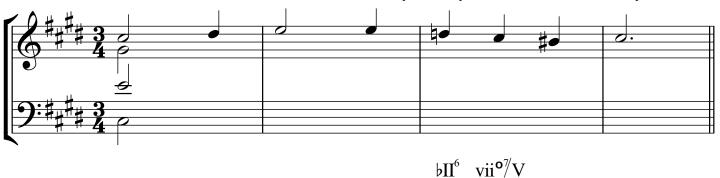
Name:

1. Complete in keyboard texture and add roman numeral analysis. This example modulates.

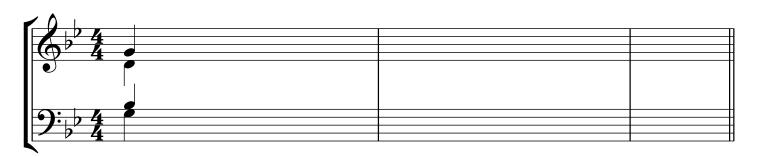
**Keyboard texture** for block-chord writing usually means 4 notes in each chord (possibly 3 or 5 at times) that respect all the usual rules concerning resolution, doubling, and parallels. All the upper voices will be in the right hand and must fit within a ninth. In keyboard harmony you do not need to think about voice ranges.



2. Harmonize: add a bass line and inner voices (SATB, not keyboard style) and roman numeral analysis.



3. (SATB) Derive the bass line and add upper voices to realize the given roman numerals.



Gm: 
$$i V_{2/iv}^{4} = iv^{6} V_{2/N}^{4} = N^{6} = vii^{6} / V_{4}^{6} = \frac{5}{3} = i$$

Listen to "Everybody Knows" by Leonard Cohen and notate the bass line (in whole notes—you don't need to write out the disco eighth-note pattern), leadsheet symbols, and roman numeral analysis.

