

Sibelius/Logic Assignment: Arranging a classical score

In this project you will arrange a short piano score for a small ensemble of 4 monophonic (single-line) instruments. You will notate your arrangement in Sibelius, using correct and clear notation, and make PDF files of your arranged score and all individual instrument parts

Arrange in Sibelius

- Choose one of the short piano pieces or excerpts on the assignment page
- **Print out** the score PDF (get away from screens!) and think about possible instrumentation
- Choose an ensemble of four **single-line** instruments (not harmony instruments like piano or guitar). This could be a standard ensemble like a string quartet (2 violins, viola, cello) or clarinet quartet (3 soprano clarinets and a bass clarinet), or you can invent a combination of your own. Use your imagination and what you think fits the piece.
- Sketch out preliminary ideas in pencil **on the PDF** indicating what instruments might play what (this will be part of your submission)
- Set up your score in Sibelius and notate your arrangement
 - In the “Quick Start” dialog, be sure to indicate the **composer** and **title**
 - Once your score opens, click on the **File** tab of the ribbon, and select **Info** in the left-side menu. Add your name in the **Arranger** field.
 - All this information will appear in each individual part as well as in the score
- The **range** of the instruments you choose must match the notes you assign to them
 - You can look up instrument ranges at orchestralibrary.com/reftables/rang.html
 - Also, when you write a note out of range, Sibelius will highlight it in red
 - You can make changes in register and chord spacing to accommodate instrument ranges, and you can eliminate pitch doublings (and even unique pitches) to accommodate the number of parts available. Use your ears and intuition, and whatever theory knowledge you can bring to bear.
 - For transposing instruments (to be discussed) be mindful whether you are notating in transposed or in concert pitch (also called “score in C” or “sounds as written”)
- Use Sibelius playback (shortcut **P**; **⌘-option-Y** for full playback controls) to audition your arrangement (and check for pitch errors).
Notice that Sibelius interprets tempo, dynamic, and articulation notations, but the result is not super expressive.
- Notation must be clear, correct, and professional, which includes:
 - Full title, composer name, as well as arranger (you), on every part
 - Correct direction of slurs, stems
 - Correct beaming and rests
 - Expressive indications, including dynamics and articulation
 - These might be different from those in the original piano version
 - Correct location and text style of all text elements (technique/expression/tempo)
 - Easily readable spacing and adequate staff size
 - No overlapping or obscured parts of the music
 - Rehearsal marks at logical points (starts of phrases) every 8-16 measures or so
 - All pitches correct!

Export score & all parts to PDF

- Go to the **File** tab of the ribbon.
- Select Export > PDF > Score and all parts (separate files)
- Scroll down to “Save to folder:” to choose where your PDF files will be saved

- To preview parts before printing or making PDFs:
 - click the **+** icon (just under the ribbon all the way on the right) and choose the part you want to view. It will open in a new tab.

Submission

Put all the following into **a single folder** with your name and upload it to the Sibelius Arrangement folder in Teams:

- a scan or clear photo of the original piano score with your preliminary sketching
- your Sibelius (.sib) notation file
- a PDF of your arrangement score
- a PDF file of **each** individual part

Grading rubric

Arrangement pitches accurate (there might be omissions or additions, as discussed in class, but they must be appropriate to the harmony and style of the piece)	5
Rhythm & meter accurate and correct	4
All notes playable (within range and capability) for each instrument	5
Appropriate dynamics present in all parts throughout	4
Appropriate articulation (slurs, staccato marks, etc.) in all parts	4
PDF of score submitted	4
PDF of all parts submitted	4
total	30 pts