

Venetianisches Gondellied.

Op.19. N^o 6.

Andante sostenuto.

"hairpin" dynamic signs are a kind of "line" in Sibelius

you can drag dynamics and other signs from their default positions

use expression text for letter dynamics

use voice 1 for upper (up-stemmed) part, voice 2 for lower (down-stemmed) part

use fingering text

you can drag a stem to lengthen or shorten it

these ties have been "flipped", to create more room in this crowded layout; you can flip most objects with the "X" key

cantabile

use expression text

use voice 1 / voice 2; you can hide the default rest that will appear in voice 1 on beat one

enter basic articulations, incl. accent marks, via the normal note keypad

sf *dim.*

p