

PROGRAM

notes by the composers

Pre Lift-off Sam Atallah

Elijah Taylor, *alto saxophone*
Cameron Gilmour, *tenor saxophone*
Sam Atallah, *trumpet*
David Feurzeig, *piano*
Eric Gagliardi, *acoustic bass*
David Feurzeig, *piano*

Is This A Dream? Cameron Gilmour

Elijah Taylor, *alto saxophone*
Cameron Gilmour, *electric bass*
David Feurzeig, *piano*
Ben Schnier, *drums*

Second Suite for Wind Trio Elijah Taylor

Waltz
Merengue
Choro

Elijah Taylor, *clarinet*
Sam Atallah, *trumpet*
Eric Gagliardi, *trombone*

Power of Three Eric Gagliardi

Eric Gagliardi, Nate Gunter, Camille Gunter
trombones

Caesar's Yeezy's Jeremy Norton

Marta Bartholomew, *violin*
Miles Kittell, *electric piano*
David Feurzeig, *piano*
Jeremy Norton, *percussion*

Pre Lift-Off ~ Check the fuel, get your keys, we're going down the rabbit hole for what seems like the millionth time, all systems go, yeah baby! Destination could be anywhere, Honolulu or western PA or even Guantanamo. You'll sit in your seat on the plane, mimosa resting on your tray, and wonder how you can break yourself out of this syndrome, this frenetic tendency to enjoy the moment before the drop more than the drop itself.

Is This A Dream? I keep having this recurring dream: I am you, sitting in the seats of the UVM Recital Hall. In my lap is a paper program, and in my ears is a piece with a time signature that I can't quite place. Everything seems normal, yet something is different. I sit back to listen and enjoy the music, and the dream continues...

Second Suite for Wind Trio is an exploration of each of the three voices as both soloists and accompanists through three varied styles, all inspired by the musical traditions of South America and the beauty of the transition of fall to winter here in Burlington: a waltz for the melancholy of falling leaves, a merengue for the joy of early snow, and a choro for the nostalgia of going home for the holidays.

Power of Three aims to highlight the beauty and versatility of the trombone—an instrument capable of evoking a full range of emotional responses. An ensemble of three trombones will transport the listener through an inspired exploration of diverse musical styles and uplift the listener with the heavenly tones of the instrument.

Caesar's Yeezy's ~ A warming collection of sonic energy. Goes well with chocolate milk.

University of Vermont
Department of Music and Dance

UVM
MUSIC
FACTORY

works by composers enrolled in Music 157

UVM Recital Hall
Saturday Evening
December 8, 2018
7:30 p.m.