

PROGRAM

Siamese N	Colby Thompson
David Feurzeig, <i>piano</i>	
A selection of duets	Christian Pickwell
for Two Trumpets	
for Trumpet and Tenor Saxophone	
A. J. Banach and Christian Pickwell, <i>trumpets</i>	
Vince Urbanowski, <i>tenor saxophone</i>	
Selections from <i>The Tempest</i>	Colby Thompson
I Am Completely Okay	
Ariel's Breakdown	
The Two Brothers	
A. J. Banach, <i>voice</i>	
Colby Thompson, <i>voice</i>	
David Feurzeig, <i>piano</i>	
Two movements for saxophone and piano	Eli Roy
Memoria	
Seule	
Eli Roy, <i>alto saxophone</i>	
David Feurzeig, <i>piano</i>	
Kreeblin'	Ethan Silver Wheeler
Untitled Song in A Major	
Kudu Stooze Ensemble:	
Ethan Silver Wheeler, <i>guitar and vocals</i>	
Andrew Waterhouse, <i>guitar</i>	
Zach Lewellyn, <i>bass</i>	
Graham Peterson, <i>drums</i>	
Vince Urbanowski, <i>tenor saxophone</i>	
Eli Roy, <i>alto saxophone</i>	
Sam Atallah, <i>trumpet</i>	
Eric Gagliardi, <i>trombone</i>	
Josh Childs, <i>piano</i>	
Julia Deziel and Hannah Lansky, <i>violins</i>	
Elizabeth O'Donnell, <i>viola</i>	
Nolan Rogers, <i>cello</i>	

Notes by the composers

Siamese N is a Messiaen-inspired (musically and titularly) piece for solo piano, using Olivier Messiaen's second and fourth modes of limited transposition.

A selection of duets: As a trumpet player I wrote these duets as a means to make music easily with some of the musicians around me. The duets rely on repeated rhythmic motifs for structure and intrigue. The unusual 5-beat groupings in both pieces are based on the grooves present in some non-western music, especially the music of Tigran Hamasyan.

The Tempest is a loose adaptation of the Shakespeare play of the same name, with music and lyrics by Colby Thompson and a book by Amanda Hill. "I Am Completely Okay" is sung early in the musical by Ferdinand, who (in this version) was cursed to have a second identity of Gonzalo. While both of them are aware of the other's existence, they don't realize that they share a body. "Ariel's Breakdown" opens the second act. It reveals the insecurities of the fairy, Ariel, who has been tasked with bringing the estranged brothers, Prospero and Antonio, back together, but finds it to be a much larger task than it seemed originally. "The Two Brothers" is sung late in the second act by Prospero and Antonio in a rare moment of vulnerability.

Two movements for saxophone and piano: I wrote these songs over the past two months. I would like to thank Professor Feurzeig for his guidance during the composition process, and for accompanying me for this performance.

Kreeblin', dedicated to our good friend Jamie Waterman, originated as an electronic composition created freshman year on a laptop in a dorm room, here elaborated and expanded for this performance. The word "kreeblin'" is vernacular created by Jamie Waterman himself and could be best described as 'sneaky'.

Triskaidekaphobia was composed for Kudu Stooze. It means 'extreme superstition or fear regarding the number thirteen.' There are thirteen people in this ensemble, fear them. Don't fear the song, it's quite nice.

University of Vermont
Department of Music and Dance

**UVM
MUSIC
FACTORY**

works by composers enrolled in Music 157

UVM Recital Hall
Saturday Afternoon
December 9, 2017
2:30 p.m.