

1. Long Night

Mirie it is while sumer ilast
with fugheles song.
Oc nu necheth windes blast
and weder strong.
Ei, ei! What this night is long
and ich with well michel wrong
soregh and murne and fast.

mirjə it is wilə su:mɛə ilæst
wid fugeləs sɔŋ
ɔk nu neitʃeə windəs blæst
ænd wɛðə strɔŋ
ei ei wʌt ðis niçt iz lɔŋ
ænd iç wid wɛl mitʃɛl rɔŋ
sɔːrɛx ænd mʊrnə ænd fæst

It is merry while summer lasts,
with the song of birds.
But now the wind's blast approaches,
and strong weather.
Ay, ay! How long this night is,
and I, most unjustly,
sorrow and mourn and fast.

2. Floating Stanzas (The True Lover's Farewell I)

O fare thee well my own true love,
O fare thee well a while.
I'm going away, but I'm coming back
If I go ten thousand mile.

Ten thousand mile, my own true love,
Ten thousand mile or more,
The sea may freeze, and earth will burn,
If I never more return.

3. Jack Hall

Oh my name it is Jack Hall, Jack Hall
Oh my name it is Jack Hall.
And I killed a man they said
And I smashed his bloody head
And I left him going dead
Damn your eyes!

And this shall be my knell, my knell
And this shall be my knell:
God damn you all to hell
And I hope you sizzle well
Damn your eyes!

4. Floating Stanzas (The True Lover's Farewell II)

Who will shoe your little feet,
Who will glove your little white hand
And who will kiss your red rosy cheeks
When I am in some foreign land?

Papa will shoe my little feet,
Mama will glove my little white hand,
Nobody will kiss my red rosy cheeks
When you are in some foreign land.

This is no. 5 for "Songs of Love and Protest on traditional Texts"

5. The Young Man Who Travelled Up and Down

When I was a little boy I travelled up and down
And I chanced to stop in a seaport town.
The drums they beat and the cannon did roar
And the people there told me the wars weren't o'er.

In come the soldier, so very neat and fine,
"Come landlady, draw me a pint of good wine,
And we'll charge it to the borrow along with the old score,
And I'll pay you for your liquors, when the wars are o'er."

In come the barber, a-wishing little harm
With a great long beard as long as your arm.
Saying, "If I don't get a kiss from the girl I adore,
I'll be hanged if I shave till the wars are o'er."

In come the blacksmith, greatest trade of all,
Sold his bed and blankets for some iron and coal.
Now he has to sleep upon the cold frozen floor,
He may lay there and freeze till the wars are o'er.

Along come the tailor, and loud did he say,
"The way I make my living is by four and six a day,
Mending up old clothes all ragged and torn,
And they never will get new ones till the wars are o'er."

Along come the teacher, with his cunning looks,
He said he made his living by the teaching of his books.
He has got a list of scholars and he can't get no more,
And he can't get the school till the wars are o'er."

In come the devil with a Yankee on his back,
He picked up the soldier to balance his pack.
The Yankee rode behind and the soldier rode before,
And away they went a-jogging till the wars are o'er.

The Young Man Who Travelled Up and Down

*Dedicated to U.S. Representative Dennis Kucinich—
“Our children deserve a world without end. Not a war without end.”*

Traditional, before 1915

setting by David Feurzeig

Allegro diabolico — molto ritmico e implacabile
 ♩ = 340 (♩ c. 84, ♩. c. 112) *mf* marcato

Soprano 1 & 2
 wars are o'er the wars are o'er the wars are

Alto 1 & 2

Tenor 1 & 2 *f* marcato
 8 when the wars are o'er when the wars are o'er when the

Baritone & Bass *f* marcato
 wars are o'er when the wars are o'er when the

3 *p* ma sempre marcato

wars are o'er the wars are o'er the wars are wars are o'er the wars are o'er the wars are

f
 When I was a lit - tle boy I trav - elled up and down

mp
 8 wars are o'er when the wars are o'er when the

mp
 wars are o'er when the wars are o'er when the

5

f

wars are o'er the And I chanced to stop in a

p *ma sempre marcato*

— wars are o'er the wars are wars are o'er the wars are o'er the wars are

mf *mp*

8 wars are o'er when wars are o'er when the

mf *mp*

wars are o'er when wars are o'er when the

7

p

sea - port town. wars are o'er the wars are

mp

wars are o'er the wars are o'er the wars are wars are o'er the wars when the

unison *f*

8 wars are o'er when the wars are o'er when The

unison

wars are o'er when the wars are o'er when

9

mp

wars are o'er the wars are o'er the wars are wars are o'er the wars are o'er the wars are

ffp *ff*

wars can - non did roar

ff

8 drums they beat and the can - non did roar

mf *f*

wars are o'er when the wars are o'er when the

11 *f*

wars are o'er the wars are And the peo - ple there told me the

fff *mf* *p*

wars are o'er the wars are o'er the wars are

mf *mp*

wars are o'er when the wars are o'er when the

13

wars weren't o'er.

mp

wars are o'er the wars are o'er the wars are wars are o'er when the

mp

wars are o'er when the wars

p

wars wars are o'er the wars are o'er the wars are

15 *mp* *ff*

wars are o'er when In come the sol - dier, so ver - y neat and

wars

p *f*

wars are o'er the wars are o'er

f

wars o'er

18 *suggestively*

mp *p*

port fine are o'er the

mp unison

wars are o'er the wars are o'er the wars are o'er

SOLO *f* "Sailor's Hornpipe"

"Come land - la - dy, draw me a pint of good

21

wars are o'er the wars are o'er the wars are

p

wine," ah ah

BARITONE SOLO *with menacing swagger*

"And we'll charge it to the bor - row a - long with the old

BASS (section) *mf* ah ah

slower, freely

♩ = 140

optionally: Countertenor SOLO

24

p "Semper Fi"

"And I'll pay you for your li - quors, when the

wars are o'er the wars are o'er the wars are

ff contemptuously *freely*

SOLO "And I'll pay you for your li - quors, when the

mp

fp

Tenori altri: pay

score,"

tutti (Baritones) *fp*

(Basses) pay

rit. molto - - - - - A tempo

♩ = 340

27

wars are o'er..."

wars are o'er."

mf *mp* (unis.)

Tenori altri: wars are o'er when the wars are o'er when the

SOLO *freely, molto rit.* *f* tutti

wars are wars are o'er when the wars are o'er when the

30 (Soprani, tutti) *mp* "Il Barbiere di Siviglia"

(in come the bar - ber, in come the bar - ber, in come the

In come the bar - ber, a - wish - ing lit - tle harm

wars wars are o'er when the wars are o'er when the

wars are o'er when the wars are o'er when the wars are o'er when the

33

bar - ber, the bar - ber, the) with a great long beard as

wars are o'er the wars are o'er the wars are wars are o'er the wars are o'er the wars are

wars are o'er when the wars are o'er when the

wars are o'er when the wars are o'er when the

35

long as your arm say - ing, "If

wars are o'er the wars are o'er the wars are wars are o'er the wars are o'er the wars are

wars are o'er when the wars are o'er when "If I

wars are o'er when the wars are o'er when the wars are o'er when the

38 *f*

I don't

wars are_ o'er when the wars —

SOLO *manic* "Il Barbiere di Siviglia"
 "If I don't get a kiss from the girl I a-dore,"

don't get_ a *f* kiss,"

BARITONE SOLO "I'll be *f*

wars are_ o'er when the wars —

$\text{♩} = \text{♩}$
 slower: $\text{♩} = 112$ rit.

41 *fp* \leftarrow *f*

hanged

fp \leftarrow *f*

hanged

SOLO wars_ are_ *p* \leftarrow *mp* *espress.*

hanged_ if I shave_ 'till the wars_ are_ *p* \leftarrow *mp* *espress.*

altri (Baritones/
 Basses) *p* shave_ wars_

A tempo ♩ = 340

rit.

Slow ♩ = 56

Handel, Harpsichord Suite No. 5

45

wars are_ o'er when the — In come the black-smith,

wars are_ o'er when the wars are_ o'er when_ the — In come black-smith,

o'er." tutti: wars are_ o'er when the wars are_ o'er when the wars In come black-smith,

tutti: wars are_ o'er when the wars In come black-smith,

moving (♩ = 88)

rit.

49

great - est trade of all, for some i - ron and coal,

trade of all, Sold his bed and blan - kets for some i - ron_ and coal,

the black - smith, oh

the black - smith, oh

Still slower ♩ = 48; misterioso

♩ = ♩
witchlike (nasal, senza espress.)

52

Now he has to sleep up - on the cold fro - zen floor, he may lay there and

ah mm ah mm ah mm ah mm

ah mm ah mm ah mm ah mm

ah mm ah mm ah mm ah mm

slightly slower than Tempo I (♩ = 294; ♪ = 150; ♫ = 96)

55

freeze till the wars are o'er. A-long come the

A - long come the tai-lor and loud did he say:

"The

but felt as:

59

teach-er with his cun-ning looks

he said he made his liv-ing by the teach-ing of his

way I make my liv-ing is by four and six a day, mend-ing up old clothes all

62

and he can't get the

books, he has got a list of schol-ars and he can't get no more, and he can't get the

rag-ged and torn, and they nev-er will get new ones

rit. molto Tempo I (♩ = 340)

65

f *cresc.* *ff*

school till the wars are

f *cresc.* *fff*

school till the wars are, till the

f *cresc.* *fff* *f* marcato

till the wars are, till the wars are o'er when the wars are o'er when the

f *cresc.* *ff* *f* marcato

till the wars are wars are o'er when the wars are o'er when the

sfz

o'er.

69 *p* ma sempre marcato

wars are o'er the wars are o'er the wars are wars are o'er the wars are o'er the wars are

f

in come the dev - il with a Yan - kee on his back,

mp

wars are o'er when the wars are o'er when the

mp

wars are o'er when the wars are o'er when the

71

f

wars are o'er the He picked up the sol - dier to

p *ma sempre marcato*

wars are o'er the wars are wars are o'er the wars are o'er the wars are

mf

wars are o'er when wars are o'er when the

mp

wars are o'er when wars are o'er when the

73

bal - ance his pack. wars are o'er the wars are

p

wars are o'er the wars are o'er the wars are wars are o'er the wars

mp

when the

f

mp unison

wars are o'er when the wars are o'er when The

mp unison

wars are o'er when the wars are o'er when

75

wars are o'er the wars are o'er the wars are wars are o'er the wars are o'er the wars are

mp

wars

ff

sol - dier rode be - fore,

ff

Yan - kee rode be - hind and the sol - dier rode be - fore,

mf

wars are o'er when the wars are o'er when the

f

77 *f*

wars are o'er the wars are — And a - way they went — a - jog - ging —

p

wars are o'er the wars are o'er the wars are

mf *mp*

wars are — o'er when the wars are — o'er when the

79

till the wars are all

mp

wars are o'er the wars are o'er the wars are wars are o'er when the

mp

wars are — o'er when the wars

p

wars wars are o'er the wars are o'er the wars are

81 *ff*

o'er, are o'er.

wars are o'er,

mp *f*

wars are o'er the wars are — o'er. — when the wars are o'er when the

f *unis.*

wars wars are o'er when the wars are o'er when the

84

are

f

wars are o'er when the wars are o'er when the wars are o'er when the

wars are o'er when the wars are o'er when the wars are o'er

wars are o'er

87

ff cresc.

fff. pesante

o'er wars are o'er when the...

ff cresc.

fff. pesante

wars are o'er when the wars are o'er when the wars are o'er when the...

ff cresc.

fff. pesante

wars are o'er when the wars are o'er when the wars are o'er when the wars are o'er when the...

ff cresc.

fff. pesante

wars are o'er when the wars are o'er when the wars are o'er when the wars are o'er when the...

*) Altos sing cue notes only if tenors need support.

**) Ab only if there are not enough singers with Cb. Cb alone is preferable, even if some of the section are tacet.