

from the opera *Peter Grimes* by Benjamin Britten

1. Old Joe has gone fish - ing and Young Joe has gone fish - ing and You Know has gone fish - ing and found them a shoal...

2. Pull them in in han' - fuls and in can - fuls and in pan - fuls. Bring them in

3. sweet-ly, Gut them com - plete - ly, Pack them up neat - ly, Sell them dis - creet - ly.

O haul a - way! O haul a - way!

Tempo for all of the following: ideally ♩ ca. 200, but at least ♩ = 176. In any case, it's easier up to tempo except perhaps for the eighth-note runs.

1. Tap or clap a quarter-note beat while singing.
2. Conduct in a consistent 3-beat pattern (♩ + ♩ + ♩ .) while singing.
Note that the first line is syncopated over the first two beats (this is central to the overall unsettling effect of the round), while in the last line the beaming of the eighth-note runs reflects the text underlay and not always the metric division.
3. (a) Play line 3 while singing line 2.
(b) Play line 2 while singing line 3.
(c) Make lines 2 and 3 into a 2-part round and cycle between (a) and (b) without pause.
4. Do the same, (a), (b), and (c), for lines 1 and 3 as a pair.
5. Do the same, (a), (b), and (c), for lines 1 and 2 as a pair. (Omit the pickup "Bring them in...")
6. Perform lines 1-3 as a continuous round, but with only two parts at any one time, playing one and singing the other.