

MU 154 (Feurzeig) Play and Sing #2

Choose any **one** of the following options.

MGtAS, p. 135, # 478

MGtAS, p. 233, #675

The Mozart excerpt below

Whichever one you choose, be prepared to sing the top part while playing the bottom **and** vice-versa, all singing with proper solfège syllables.

If you choose one of the Bach chorales, decide where you are going to switch **do** and practice your choice.

The Mozart below, unlike the Bach chorales in the book, is strictly diatonic, but with added challenge of the third part. If you choose to prepare this one, be able to sing the top part while playing both the others (soprano II and bass), and to sing the bass while playing both soprano parts.

from **The Magic Flute**

Mozart (text by Schikaneder)



Three charm ing, wise young boys will guide you a-long your road they'll stay-be-side you; And
if their coun-sel you o-bey Then from your path you'll nev-er stray.