

MU 154 Play & Sing #1

Sing the soprano while playing the bass **and** vice-versa.

You may sing with solfège, or on a neutral syllable, or with lyrics, as you prefer.

Do **not** play the part you are singing.

Some things that may seem simple theoretically are hard to do. The suspensions (some consonant, some dissonant) in mm. 1, 3, 9, and 10-11 can be tricky. It can be disorienting to repeat a note in one part while moving in the other: you may find that your fingers and your voice are unsure who is doing which part. The same effect may occur at the voice exchange in m. 13. More generally, pay attention when switching from contrary motion to similar, or vice versa, or from either to oblique.

It is also good practice to play all four parts while you sing one, and to sing the inner voices, but this is not the assignment.

Abide With Me

Music by W.H. Monk, 1823-1889; Lyrics by Henry F. Lyte, 1793-1847

1

A - bide with me; fast falls the e - ven - tide; The dark-ness deep - ens;

7

Lord, with me a - bide; When oth - er help - ers fail and com - forts

12

flee, Help of the help - less, oh, a - bide with me.