**A** Melody: write the cello line that begins one full measure after the fade-in
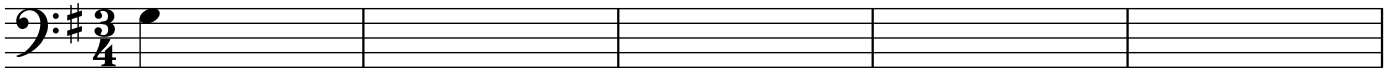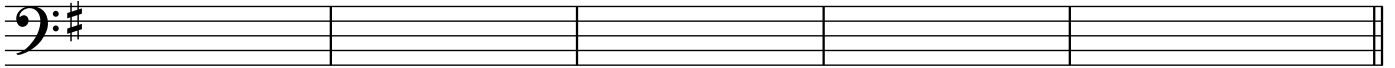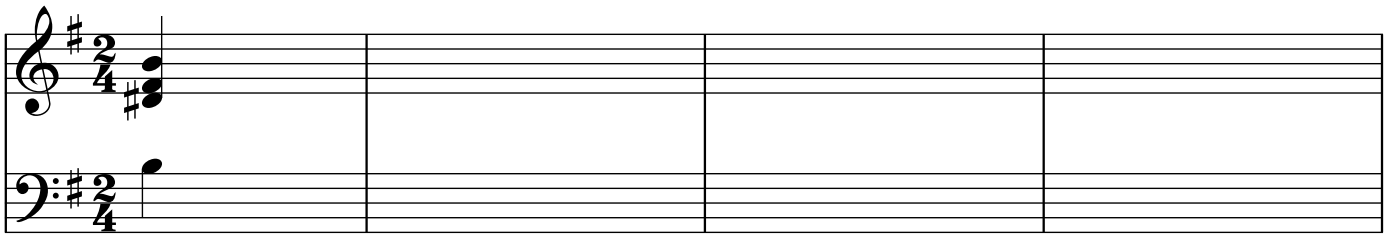
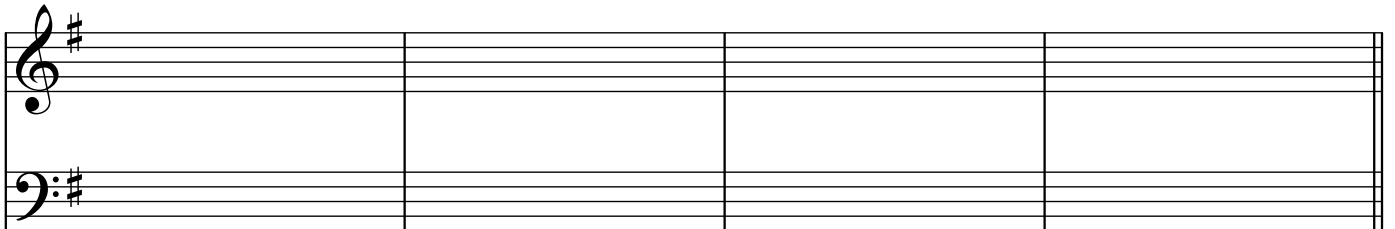

*6*



What **key area** is tonicized in bars 6-8?

**B**   Harmony: Write soprano, bass, and roman numeral with inversion (one chord per beat).
A secondary key area is tonicized in bars 3-4: write this as a brief common-chord modulation,
   analyzing the first beat of m.3 as a pivot chord in both keys.
For **extra credit**, write the inner voices as well



**Em:**   V

**G:**

*5*



**Em:**