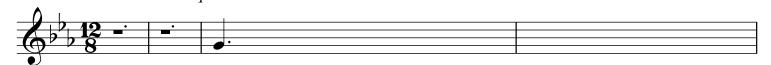
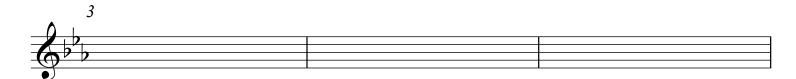
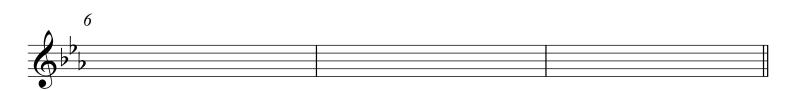
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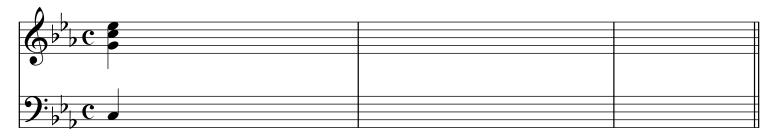
A Melody. Vocal line, beginning after two full measures of intro.







B Harmony. Write top line, bass line, and roman numerals with inversion.



Cm: i

C Rhythm. Two bar count-off.

