## MUSIC 154 online dictation \#5 2015

A Melody. The initial rhythm is written for you.


B Harmony. Write top line, bass line, and roman numerals with inversion. Middle voices $=$ extra credit.


Em: i

C Rhythm: Each with a 2-bar count-off. The first five (perhaps more) should be doable by quick recognition (as opposed to analytic listening) of rhythmic stereotypes that are one beat (i.e. d. ) in length. You may want to try using the letter system on the handout. Eventually, in the later examples, other patterns occur as well.
1.

H 8

2.

3.

4.

II $\mathbf{6}$ |
5.

6.

7.

8.

9.


