## Common Rhythmic "Chunks" in Compound Time

For practice, speak the following rhythms while conducting:
$\square$

$$
\# \mathbf{A} \mathbf{A}, \mathbf{E} \mathbf{Q}, \mathbf{E} \mathbf{A}, \mathbf{B} \mathbf{Q} \| \quad \mathbf{B}_{\|} \mathbf{A}, \mathbf{E} \mathbf{Q}, \mathbf{B} \quad \mathbf{E}, \mathbf{B} \mathbf{Q}_{1}
$$

$$
\boldsymbol{\|} \mathbf{E} \mathbf{X}, \mathbf{E} \mathbf{X}, \mathbf{A} \mathbf{E}, \mathbf{X} \mathbf{Q}\|\quad\| \mathbf{X} \mathbf{A}, \mathbf{X} \mathbf{Q}, \mathbf{B} \quad \mathbf{X}, \mathbf{Y} \mathbf{Q}_{1}
$$

For further practice, write down arbitrary letter sequences and perform the resulting rhythms.

$$
\begin{aligned}
& \text { d. } \quad=\mathbf{Q}_{\text {(uarter) }} \\
& \text { •. }=\mathrm{E}_{\text {(ighths) }} \\
& \text { - } \boldsymbol{\rho}=\mathbf{A} \\
& \text { d) }=B \\
& \text {.... }=X \\
& \text { - d. }=Y \\
& \text { ¿ } \quad=(\mathrm{Q}) \\
& \% \cdot 0=(\mathbf{E}) \\
& \geqslant \quad=(\mathbf{A}) \\
& \text { y. OR y dy }=(\mathbf{B})
\end{aligned}
$$

