

**A** Melody (violin line). Notated an octave lower for convenience.

**Allegro molto** (fast half-note beat)

7

11

15

**B** Harmony. Write top line, bass line, and roman numerals with inversion. HINT: the two chords marked \* are similar but **not** identical; likewise the two chords marked \*\*.

Em: i

**C** Rhythm: 2 bar count-off