

MUSIC 154 online dictation #3

- A** Melody (violin line). In a slow 2/2. The first two notes are a slow anacrusis. (You may hear this slow 2/2 as a moderate 4/4.) For extra credit, try to get the inner voices.

A musical staff with a grand staff (treble and bass clefs) in common time (C). The first two notes in the treble clef are quarter notes, followed by two rests. The bass clef contains a whole rest in the first measure.

Bass line.

An empty grand staff (treble and bass clefs) in common time (C) for dictation.

An empty grand staff (treble and bass clefs) in common time (C) for dictation.

- B** Harmonic progression. Write outer voices and roman numeral function, including inversion.

A musical staff with a grand staff (treble and bass clefs) in common time (C). The first measure contains a half note in the treble clef and a half note in the bass clef. The rest of the staff is empty.

- C** Rhythm. One bar count-off.

A musical staff with a grand staff (treble and bass clefs) in common time (C). The first measure contains a half note in the treble clef and a half note in the bass clef. The rest of the staff is empty.