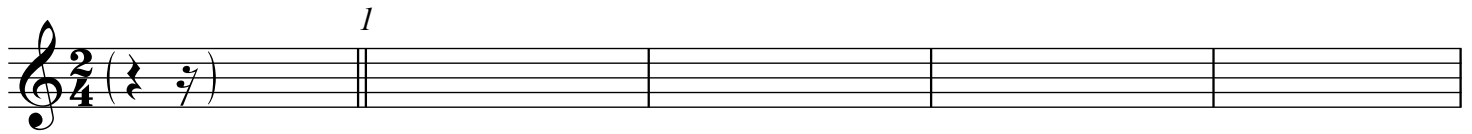


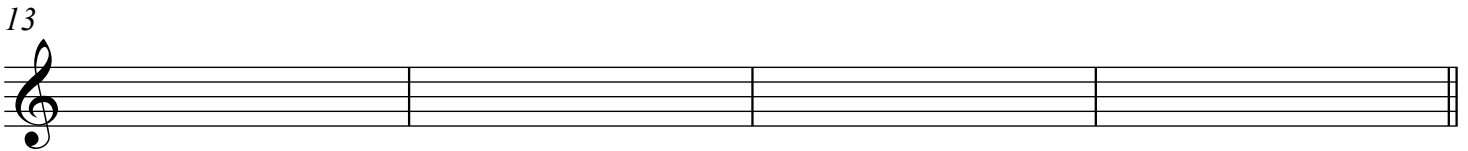
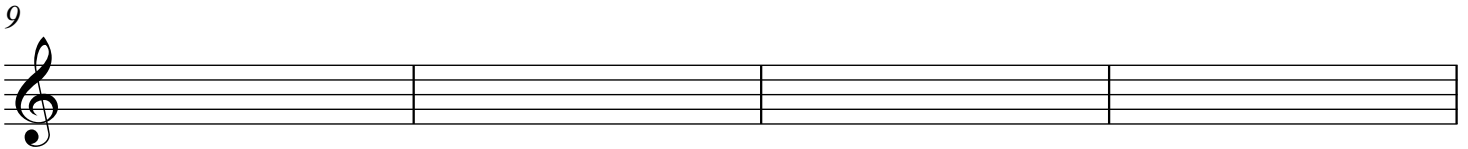
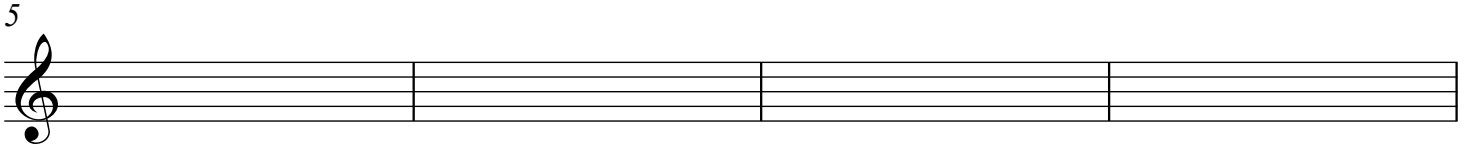
## MUSIC 154 online dictation #10 2015

### Syncopation and decorative (“non-essential”) chromaticism

Write the sax/mandolin line and indicate the harmonic function. There is one secondary dominant.  
The melody starts on the second sixteenth of the second beat of the pickup measure.



Am: i



### Scoring

**Melodic Pitches (8 points)** Listen carefully for the chromaticism. You may find it useful to focus on the harmonic and goal notes, and partly deduce as much as “hear” the chromatic passing and neighbor tones.

score:

**Rhythm (6 points)** Listen carefully for the syncopation. The “main notes” are not all on the beat. If you are familiar with music in this style, you may be comfortable understanding these as syncopated beats and naturally put them in the right place; but if you are less familiar, you will want to count out the 16th-note subdivisions.

score:

**Harmonic Functions (6 points)**

score: