

Hearing harmonic function through playing #6

i-VI-iv-V-i, root position

A musical score in 4/4 time, key of B-flat major (two flats). The score is divided into three sections labeled A, B, and C. Section A (measures 1-4) features a bass line of quarter notes: B-flat, A, G, F. The right hand plays chords: B-flat major (measures 1-2), A minor (measures 3-4). Section B (measures 5-8) features a bass line of quarter notes: E-flat, D, C, B. The right hand plays chords: E-flat major (measures 5-6), D minor (measures 7-8). Section C (measures 9-12) features a bass line of quarter notes: A, G, F, E. The right hand plays chords: A minor (measures 9-10), G major (measures 11-12).

(bass register choice sempre ad lib.)

i-VI-ii^{o6}-V-i

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(bass register choice sempre ad lib.)

Prepare in **C minor and A minor.**

Keyboard players and others with more facility should practice in more remote keys.

Be able to do all the following while playing, always in steady, moderate tempo without stuttering:

- Sing bass line (solfège optional)
- Sing top line (solfège optional)
- Speak roman numeral function
- Do these things in every top-note positions (indicated as A, B, and C above)