

## Hearing harmonic function through playing #5

I-vi-IV-V-I, root position

(bass register choice sempre ad lib.)

I-vi-ii<sup>6</sup>-V-I

(bass register choice sempre ad lib.)

Prepare in the following keys: C, A, and B $\flat$ .

Keyboard players and others with more facility should practice in more remote keys.

Be able to do all the following while playing, always in steady, moderate tempo without stuttering:

- Sing bass line (solfège optional)
- Sing top line (solfège optional)
- Speak roman numeral function
- Do these things in every top-note positions (indicated as A, B, and C above)