

## Model Progressions #4

These first two systems are preparatory, if you need to review:

i-V-i, root position

A musical score for a piano in 4/4 time, key of A minor. The score is divided into three measures labeled A, B, and C. Measure A contains a chord progression of i (Am), V (E7), and i (Am). Measure B contains a chord progression of i (Am), V (E7), and i (Am). Measure C contains a chord progression of i (Am), V (E7), and i (Am). The bass line consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

(play either octave)

I-iv-V-I, root position

A musical score for a piano in 3/4 time, key of A minor. The score is divided into three measures labeled A, B, and C. Measure A contains a chord progression of I (A), iv (Dm), V (E7), and I (A). Measure B contains a chord progression of I (A), iv (Dm), V (E7), and I (A). Measure C contains a chord progression of I (A), iv (Dm), V (E7), and I (A). The bass line consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

(bass register choice and direction ad lib.)

This the assigned progression:

I-iv-V-I, root position with cadential 6/4

A musical score for a piano in 4/4 time, key of A minor. The score is divided into three measures labeled A, B, and C. Measure A contains a chord progression of I (A), iv (Dm), V (E7), and I (A). Measure B contains a chord progression of I (A), iv (Dm), V (E7), and I (A). Measure C contains a chord progression of I (A), iv (Dm), V (E7), and I (A). The bass line consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

(bass register choice and direction ad lib.)

Prepare these in Am, Em, and Cm.

Keyboard players and others with more facility should practice in more remote keys.

Be able to do all the following while playing, always in steady, moderate tempo without stuttering:

- Sing bass line (solfège optional)
- Sing top line (solfège optional)
- Speak roman numeral function
- Do these things in every top-note positions (indicated as A, B, and C above)