

Model Harmonic Progression #3

Concentrate on hearing the difference between ii^{o6} and N^6

i-VI-ii^{o6}-V-I

A B C

i-VI-N⁶-V-I

A B C

Prepare in the following keys:

Cm, Gm, Dm, Am, Em.

Keyboard players and others with more facility should practice in more remote keys.

Be able to do all the following while playing, always in steady, moderate tempo without stuttering:

- Sing bass line (solfège optional)
- Sing top line (solfège optional)
- Speak roman numeral function
- Do these things in every top-note positions (indicated as A, B, and C above)