

Hearing harmonic function through playing

I-V-I, root position

A B C

(play either octave)

I-IV-V-I, root position

A B C

(play either octave)

(bass register choice ad lib., as before)

The following is MHP #1:

I-IV-V-I, root position with cadential 6/4

A B C

(bass register choice sempre ad lib.)

Prepare all major-key progressions in the five topmost keys on the circle of fifths:

C, G, D, F, Bb.

Prepare minor-key progressions in:

Am, Em, Dm, Gm, and Cm.

Keyboard players and others with more facility should practice in more remote keys.

Be able to do all the following while playing, always in steady, moderate tempo without stuttering:

- Sing bass line (solfège optional)
- Sing top line (solfège optional)
- Speak roman numeral function
- Do these things in every top-note positions (indicated as A, B, and C above)